

1951

LAMPAS



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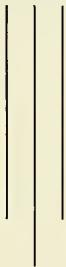
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The 1951

★ LAMPAS ★



*Presented by . . .*

**THE SENIOR CLASS**

THE TEACHERS COLLEGE  
of the  
CITY OF BOSTON



# In Memoriam



*The Class of 1951 humbly dedicates this book to the memory of Miss Margaret O'Brien. It is our wish that its pages may be a lasting tribute to her from the students, who loved and admired her.*

*We remember well the keen interest she showed in us. She was our counselor and our friend. Her enthusiasm, which encouraged us in so many of our college activities, gave us the confidence we needed to carry them out successfully.*

*How well we remember the fine example she set us in all things! How little she realized the number of students who tried earnestly to copy her charming ways! The part she played was an important one in helping to mold us for the new life before us. May this Lampas, in a small way, be an expression of our deep appreciation and admiration.*

# Foreword



*As we look back on our four years in college, we relive many experiences. How well we remember our trials as Freshmen . . . our confidence as Sophomores . . . our expectations as Juniors . . . our triumph as Seniors.*



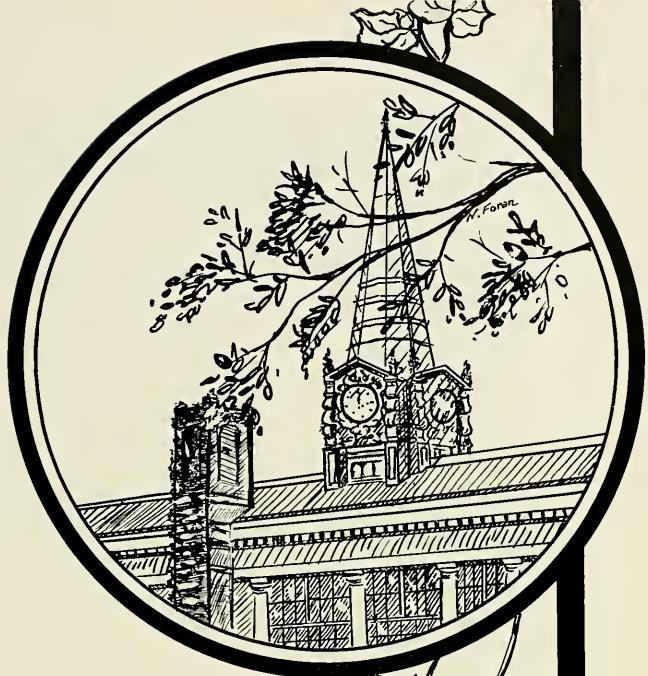


*Time dims our recollection of faces and events, though the fond memories are locked within our hearts. Let this book be a key to those memories.*





*We are ready now to take our places in the teaching profession. As we peruse the pages of our Lampas, let us keep in mind our former teachers and the ideals they have instilled in us. Let us not forget our classmates, who have, with understanding and cooperation, helped us develop the fundamental relationships of democratic living.*



# Faculty and Administration





DR. DENNIS C. HALEY

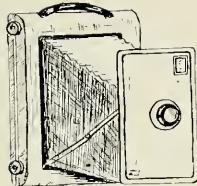
*To the Members of the Class of 1951*

*I am happy to express to you my sincere congratulations upon the successful completion of your college years and to extend to you my best wishes for your success as teachers. You are now joining the alumni of our Teachers College, which has established an enviable record in the preparation of well-qualified teachers. I am sure that this record will be continued as you enter the teaching profession.*

*Despite the efforts and policies of our country to maintain world peace, the world into which you now step is shadowed once again with the possibility of war. On all sides we are faced with necessary war-like preparations. In assuming your responsibilities as teachers, I trust that you may inspire the children to dedicate themselves to the preservation of our democratic system and to the establishment of the peace which we so fervently desire.*

*May God give you strength and courage to meet your challenge as you help mold the character of those entrusted to your care.*

Dennis C. Haley  
Superintendent of Public Schools



## CLASSROOM CANDIDS



# Our Faculty



## ENGLISH

Dr. Collins, Dr. Marnell, Miss Martell, Miss Brennan, Miss Gaffey, Dr. Madden, Mrs. O'Neil

## EDUCATION

Dr. Gerry, Mr. Read, Miss Trommer, Miss FitzGerald, Miss Donahue, Miss Bulger, Mr. Dungan, Miss Kallen, Mr. Powderly

## PHYSICAL AND HEALTH EDUCATION

Dr. Alice Lynch, Mr. Sullivan, Mrs. Hession, Miss Armstrong, Miss Reardon

## ART AND MUSIC

Miss Cannata, Mr. Bertolli, Miss E. O'Brien

# Our Faculty



## SOCIAL SCIENCES AND LANGUAGES

Miss Barr, Mr. Aherne, Dr. O'Leary,  
Mr. Regan, Miss Driscoll, Miss  
Gartland

## SCIENCE, MATHEMATICS, HISTORY

Dr. Mary Lynch, Mr. McCarthy,  
Miss Eaton, Miss Given

## INDUSTRIAL ARTS

Mr. Young, Mr. Ventura, Mr.  
Hartnett, Mr. Walker, Mr. Staebner

## SCIENCE AND MATHEMATICS

Miss O'Doherty, Mr. Ryan, Miss  
Quirk, Mr. Quinn

# Our Faculty

DESIGN  
Miss Burns



FORMER FACULTY  
MEMBERS

Miss Stack, Miss Loring, Miss  
Gilman



LIBRARIAN AND  
SECRETARIES

Miss Wadsworth, Miss Leary, Miss  
Clark, Miss McCarthy

SPECIAL EDUCATION

Mr. Conners, Special Class; Miss  
Mercedes O'Brien, Practice and  
Training; Miss Ross, Manual Train-  
ing; Miss Morrison, Penmanship



## Self-Government Association

Claire Hagerty  
Edward McKenney  
Lucille Ellis  
Audrey O'Neil  
Clare Carr

*President*  
*First Vice-President*  
*Second Vice-President*  
*Secretary*  
*Treasurer*

Membership in the Self-Government Association gives each student the opportunity to express his wishes through the section representative on the Council, and to participate in the direction of college affairs. All extra-curricular activities are governed by the Council.

In accordance with the established custom, the Association sponsored many of the events on the college calendar: the second All-College Banquet was held early in the fall; the Education Week Assembly and Open House Night were successfully organized; the Christmas Party brought the usual enjoyment to students and Faculty; the All-College Dance was held in February. The season was brought to a close by the Teachers College Night at the Pops, which climaxed an eventful year.

## FORMER CLASS OFFICERS CLASS OF '51



We began our Freshman Year under the capable leadership of Claire Hagerty, Dorothy Russell, Claire Corcoran, and Beatrice McDonnell. Our production, *As We Like It*, displayed the dramatic talents of T. C.'s newest members.



The good sense of the Class was shown in the election of our Sophomore Class Officers: Ann Doherty, Anita Wine, Constance Murphy, and Mary Markowski. It was in this year that we established the new custom of the Senior-Sophomore Dance.



By this time we were well aware of the capabilities of the members of our Class. Our good judgment was again demonstrated in our election. The able guidance of Evelyn Oeschger, Dorothy Whelton, Claire Hagerty, and Rosemary De Roche made this year an unforgettable one.



# Seniors



# LAMPAS STAFF



**EDITORS IN CHIEF**  
William Dougherty, Dorothy Whelton



**ART EDITORS**  
Jean Enguanti, Gloria De Angelis, Fannie Zetes, Claire Doyle, Monica Fanning, Nancy Foran



**SECTION EDITORS**  
Karl Schmatzler, Paul Bono, Hugh Solari,  
Marjory Kulvin, Joan Kamp, Barbara Dillon



**PHOTOGRAPHY EDITORS**  
Robert Barry, Claire Byrne



ADVERTISING MANAGERS  
Evelyn Oeschger, Janet La Pointe



BUSINESS MANAGERS  
Rosemary De Roche, Judith King



LITERARY EDITORS  
Joanne Harris, Madeline McLean

The members of the *Lampas* staff wish to express their appreciation for the able assistance rendered by Miss Gartland, Mr. Aherne, Mr. Bertolli, Miss Clark, Barbara Decker, and the English Department in the preparation of the 1951 *Lampas*.



SNAPSHOT EDITORS  
Elizabeth Shea, Constance Murphy



## Senior Class Officers

Anita M. Wine	<i>President</i>
Beatrice M. McDonnell	<i>Vice-President</i>
Gloria C. De Angelis	<i>Secretary</i>
Fannie Zetes	<i>Treasurer</i>

The college days of the Class of 1951 have come to a close. This is regrettable, for it means that we are leaving the close community of the college and are entering the larger and more formidable community of the world. It is only natural that we take our first steps with some fear and trepidation.

The present state of the world, with the threat of wide-spread destruction, may well increase our apprehension. Some of our elders seem already resigned to what they consider an inevitable doom. We must not fall prey to this spirit of despair. We must have the intelligence and the will to resist the forces of evil, and to work for a world in which future graduating classes need not write such words as fear, evil, and destruction.

JOSEPH FRANCIS BANNON, JR.

40 Monastery Road, Brighton 35

Joe, a very popular and distinguished student, has the singular honor of having been the first male to preside over our Self-Government Assemblies. His qualities of leadership, business-like attitude, and logical reasoning guarantee for him a full and successful life.

Self-Government Association (Councilor '48-'49, First Vice-President '49-'50); Athletic Association (Baseball '48-'49); Welfare Club (Aide '48-'49); Business Manager '49-'50, *Chalkdust*. *Course:* Industrial Arts.



JOHN IGNATIUS BARR

45 Dart Road, Dorchester 22

John is the good-natured and well-dressed gentleman who has the distinction of being the first member of our class to be married. He is a clever performer whose impersonations are hilarious. This gift for amusing imitations should be an asset in his professional career.

*Course:* Industrial Arts



ROBERT SHRIVER BARRY

249 Chestnut Hill Avenue, Brighton 35

Bob, known to us as "The White Mountain Boy," finished first in the White Mountain Pack Trip Race sponsored by the Appalachian Trail Conference in 1948. When it comes to awakening interest in his pupils by drawing upon his experiences, Bob should be highly successful. Always neat and forceful, he will attain a high level of accomplishment.

Photography Editor, *Lampas*. *Course:* Industrial Arts.





RAE BASKIN

21 Fernboro Street, Roxbury 21

We have called upon our versatile Rae for many a task. She has at times been producer, director, and actress, both in plays and pantomimes. Her lively humor has often transformed into a pleasant get-together, what would have been an unbearable rehearsal. To anyone in need Rae always extends a helping hand.

Drama, French Clubs. *Course: Elementary.*  
*Electives: French, English.*



RUTH LEAH BENJAMIN

8 Fowler Street, Dorchester 21

Ruth has a full measure of sterling qualities. Earnest and truthful, she has a passion for justice, which is tempered by her generous impulses to help others. Her liveliness, good nature, and her gaiety make her a cherished companion.

Drama, Literary Clubs. *Course: Elementary.*  
*Electives: Spanish, History, English.*



CHARLES ARTHUR BERNAZZANI

151 Walworth Street, Roslindale 31

Charlie will always hold a warm place in the hearts of his classmates. His keen sense of humor and winning personality have contributed greatly towards brightening our years at the Teachers College. Always an outstanding scholar, he has constantly retained a high academic standing.

Drama, Music Clubs; Assistant Editor  
'49-'50, *Chalkdust*. *Course: Industrial Arts.*

PAUL HENRY BONO  
20 Cazenove Street, Boston 16

Paul has won the admiration of his classmates by his quiet, conscientious character. While achieving a high academic standing, Paul has shown a remarkable spirit of cooperation and enthusiasm in many school activities. Because of these fine qualities, Paul will leave us fond memories of our days at Teachers College.

Self-Government Association (Councilor '49-'50; '50-'51); Drama Club; Section Editor, *Lampas*. *Course:* Industrial Arts.

MARY ELLEN BRANNIGAN  
26 Rowell Street, Dorchester 24

"Full of fun and fancy free." Ambition is personified in Mary. She is friendly, sharp-witted, and well-loved by everyone. Her manner is as attractive as her appearance. We shall always remember Mary for her vibrant and effervescent personality.

Welfare Club (Aide '47-'48, '48-'49, '50-'51); Music Club. *Course:* Elementary. *Electives:* Music, Art.



ROBERT WILLIAM BUSHLOW  
72 Joyce Kilmer Road, West Roxbury 32

The satisfaction and success which accompany a well-done job should always be Bob's. A diligent student, he can, nevertheless, take time to philosophize about any problem over a friendly cup of coffee. His bright eyes suggest untapped wisdom and his winning smile reveals honest comradeship.

Self-Government Association (Councilor '48-'49, '50-'51). *Course:* Industrial Arts.



CLAIRE ALBERTA BYRNE  
97 Union Park Street, Boston 18

Bright blue eyes, sparkling smile, dancing feet, and subtle wit, — all of these characterize Claire. Beneath that mischievous, scintillating personality there is a depth of mood that few of us have perceived. Claire is partial to little Agnes, big ears, and art classes. We are partial to Claire.

Self-Government Association (Councilor '50-'51); Music Club; Photography Editor, *Lampas*. *Course:* Kindergarten. *Elective:* Music.



ANN GENEVIEVE CENTOLA  
12 Chestnut Hill Avenue, Brighton 35

Ann is a pretty little girl who illustrates the saying that "Nice things come in small packages." Her sweet disposition and sparkling smile are the reasons for her popularity. Ann's eagerness and willingness to help others will always be remembered by her many friends.

Athletic Association; Literary Club (Vice-President '50-'51), Music Club. *Course:* Elementary. *Electives:* Mathematics, Physics.



HOWARD LESTER CHURCHILL  
244 Roxbury Street, Roxbury 19

A gentleman and a scholar who, during these years, has supplied his bit of humor to make our days pass more enjoyably. A young man of spirit, perseverance, and sound judgment, he is a credit to his home, profession, and college. We sincerely wish him continued success.

Welfare Club (Aide '49-'50, '50-'51). *Course:* Industrial Arts.

GERTRUDE MIRIAM COHEN  
46 Theodore Street, Dorchester 24

Gertrude needs little advice in the art of speaking. Her warm, vivid personality alone could hold an audience, and with her remarkable vocabulary and gracious delivery, she is a joy to listeners. A clear and merry light shines from her friendly brown eyes, bringing her many friends upon whom she can always depend.

Drama, Literary Clubs. *Course:* Elementary.  
*Elective:* Spanish.



JOHN THOMAS COLLINS  
43 Hancock Street, Dorchester 25

John is well known for his friendly attitude towards everyone. He has often given his time and ability to help others during the four years of college. His unselfishness, his willingness to aid others will insure for him recognition in the field of teaching.

*Course:* Industrial Arts.



THOMAS JOSEPH CONNELLY  
18 Hunnewell Avenue, Brighton 35

Big in stature, big in heart. Although he was the last to join our class, his congenial attitude and pleasant spirit of cooperation have made us wish that he had been in attendance from the beginning. Always on the go, Tom accomplishes more in five minutes than many do in an hour.

*Course:* Industrial Arts.





CLAIRE MARIE CORCORAN  
30 Cushing Avenue, Dorchester 25

Claire, gracious, candid, and serene in temperament! She shows her love of the unusual in many ways. She values life too highly to waste precious moments in bewailing vexations. It is not surprising, then, that she makes friends easily, and holds them securely.

Class Secretary '47-'48. Debating, Drama, Literary Clubs. *Course:* Elementary. *Electives:* Economics, History, English, Art.



CLAIRE MERRIEL COSHNEAR  
21 Claymoss Road, Brighton 35

Limpid green eyes, dark hair, and a fair complexion . . . Claire's cheery smile lightens our daily task, and her presence makes everyone happy. Her friendly spirit and earnest effort prove her a worthy candidate for teaching. Characteristic of her, too, are a happy-go-lucky manner and a tranquil appearance.

Drama, French Clubs. *Course:* Elementary. *Elective:* Spanish.



ANNE MARIE CUMMINGS  
24 Potomac Street, West Roxbury 32

Are you looking for a girl with capability and perseverance? Your search is over when you have met Anne. Because she is a very friendly and likeable person, she is one whom it is a real pleasure to know. Her pleasant disposition and amiable manner are truly admirable.

Art Club (Treasurer '48-'49, President '49-'50); Literary Club (Treasurer '48-'49, '49-'50). *Course:* Elementary. *Elective:* Art.

CLAUDIA ELIZABETH DAUSUEL  
46 Laurel Street, Roxbury 19

Her sparkling dark eyes reveal an engaging and vivacious personality. Claudia's forthright manner discloses her feelings to her classmates with charming directness. Her frankness has gained for her many true friends. The brightness of her smile casts many rays of sunshine upon our days.

Welfare Club (Aide '47-'48, '49-'50); Drama, French, Literary Clubs. *Course:* Elementary. *Electives:* French, English.



GLORIA CLAIRE DE ANGELIS  
251 Chestnut Avenue, Jamaica Plain 30

Dark-haired, petite Gloria, with her flair for fashionable dress, is one of our quiet classmates. As Chairman of the Junior Banquet she made the evening memorable. The twinkle of her eyes, the enchantment of her smile, and the friendliness of her presence, we shall always remember.

Class Secretary '50-'51; Art, Drama, Literary Clubs; Art Editor, *Lampas*. *Course:* Elementary. *Electives:* Geography, Art, English.



BARBARA ANN DECKER  
19 Calvin Road, Jamaica Plain 30

An attractive smile and a helping hand are characteristic of our Barbara. She is usually found in the midst of a gay crowd. At any time her laughter may be heard echoing through the halls. With your winning way with children, you will be a success in your kindergarten career.

Drama, Music Clubs. *Course:* Kindergarten. *Electives:* Spanish, Music, Art.





GLADYS RITA DE COSTA

99 Union Park Street, Boston 18

Gladys, ninety-eight pounds of wit and poetry. Her poetic talent and sense of humor have brightened many a dreary hour. A carefree, happy-go-lucky air conceals from all but those who know her well her serious nature. Her dark hair, sparkling eyes, and winning smile will be remembered as her outstanding characteristics.

Art, Literary, Science Clubs; *Course*: Elementary; *Electives*: Economics, History, English, Art.



ANGELO ALFRED DE FILIPPO

70 Barnes Avenue, East Boston 28

Very active in school sports, he carries sportsmanship into the classroom. Having a great sense of humor, he is responsible for many of our lighter moments. While totally independent, he is always sincere and helpful. We look forward to welcoming him at our future reunions.

Athletic Association (Baseball '48-'49; Basketball '48-'49, '49-'50). *Course*: Industrial Arts.



ROSEMARY CLAIRE DE ROCHE

35 Wallingford Road, Brighton 35

Carefree, enthusiastic, and warm-hearted, Rosemary combines seriousness and gaiety in just the right proportions. She has always been ready to assume responsibilities, as exemplified in her work as councilor and in class office. Success will come assuredly to one so fine. We are proud to have been associated with her.

Class Treasurer '48-'50; Self-Government Association (Councilor '48-'49, '49-'50); Athletic Association, Debating Club; Business Manager, *Lampas*. *Course*: Special Class. *Electives*: Chemistry, History, English, Art.

MARY TERESA DEVLIN  
37 Bigelow Street, Brighton 35

Tall and slender, Mary is a study in unruffled serenity. There is, however, a provocative glint of mischief in her eyes. Mary is ever ready for a cruise in the "Green Hornet" . . . destination? Life is fun for Mary.

Art, Music, Science Clubs. *Course:* Elementary. *Electives:* Music, Art.



BARBARA ANN DILLON  
283 East Eighth Street, South Boston 27

Pleasant, fun-loving, and always ready to help others is Barbara. Coming from a large family, she has a fine understanding of children which will be of great value in her profession. Although quiet in appearance, she adds much to our school life with her cheerful and friendly ways.

Athletic Association; Drama Club; Section Editor, *Lampas*. *Course:* Elementary. *Electives:* Economics, Art, English.



ANN THERESA DOHERTY  
30 Minot Street, Neponset 22

Friendly, unaffected, and attractive, — that's our impression of Ann. All agree that any gathering is made more lively by her presence. Witness the success of the Newman Club under her presidency. Her friends are many, for they realize that to know her is to have their pleasures doubled, their sorrows halved. The halls of Teachers College will truly miss this lively lass from Neponset.

Class President '48-'49. Art, Debating, Drama, Literary Clubs. *Course:* Elementary. *Electives:* Art, History, English.





MARIE ALLANA DOLAN  
39 Wellsmere Road, Roslindale 31

Allana came to us from Roslindale High School. Her quiet ways are known to all of us. Although she seems reserved, she is very full of fun. Her enjoyment of little children and her enthusiasm will be of great help in her chosen profession. We all wish her luck.

*Self-Government Association (Councilor '47-'48); Music Club. Course: Elementary. Electives: Spanish, Music, Art.*



ANN THERESA DONOVAN  
210 West Seventh Street, South Boston 27

Charm, poise, and a pleasing disposition are only three of Anne's winning qualities. She is a veritable rival of the Sun Goddess with her flaxen tresses and big blue eyes. A beautiful life in which fortune and happiness reign supreme is our wish for Ann.

*Self-Government Association (Councilor '49-'50); Welfare Club (Aide '47-'48); Music Club (Treasurer '48-'49). Course: Elementary. Electives: Music, History, English.*



ROBERT JOSEPH DOUGHERTY  
21 Pleasant Street, Dorchester 25

Always pleasant, Bob is ready to lend a helping hand to those who seek his advice in all technical lines. He is well known both for his artistic carving in plastics, and for his practical skill in automotive repairs. Every success to you, Bob, in the many opportunities which await you.

*Course: Industrial Arts.*

WILLIAM R. DOUGHERTY, JR.  
21 Pleasant Street, Dorchester 25

Bill shows great promise in the educational field. The manner in which he has handled the many problems of numerous committees shows that he possesses a great understanding and respect for human nature. The dexterity with which he has applied his outstanding talent for design will always be remembered by his associates.

Drama Club; Industrial Arts Club (Vice-President '48-'49); Co-Editor-in-Chief, *Lampas*. *Course:* Industrial Arts.



JOHN ANTHONY MARTIN DOW, JR.  
9 Waldron Court, Marblehead

John is a master in the art of sizing up any situation by a single droll remark. This rare quality, coupled with his ability to accomplish any task assigned to him, has developed a personality few can equal. As for scholastic achievement, John's name can always be found among the first on the list.

Welfare Club (Aide '50-'51); Drama, Music Clubs. *Course:* Industrial Arts.



ARLENE ANN DOWNEY  
42 Eldridge Road, Jamaica Plain 30

Most of us remember Arlene as one of the reserved members of our class, but she is a real companion to all who know her well. Beneath her calm manner lies great depth of understanding. Sincere in nature and dependable in everything she undertakes, Arlene deserves great success.

*Course:* Elementary. *Electives:* Mathematics, History, English.





CLAIRE REEVES DOYLE  
95 Russett Road, West Roxbury 32

Claire is a lovable girl with an irresistible manner and winning personality. Who has not been charmed by her engaging smile, sweet voice, and expressive green eyes? Gay, vivacious, and, best of all, a good sport, she always has been an entertaining companion. Her interest in what is going on about her is reflected in all her actions

Welfare Club (Aide '50-'51); Art, Drama, Music Clubs; Art Editor, *Lampas*. *Course:* Kindergarten. *Elective:* Geography, Art.



JEAN MARY ENGUANTI  
16 Gayland Street, Dorchester 25

Jean's ready smile and constant poise, so much a part of her gracious personality, have won her many friends and also the title "Queen of the Junior Prom." Her ability as a leader and her outstanding academic aptitude have been recognized and appreciated.

Self-Government Association (Councilor '48-'49); Debating Club; Co-Chairman, Junior Dance; Art Editor, *Lampas*. *Course:* Kindergarten. *Electives:* Chemistry, Physics, English, Art.



MONICA MARIE FANNING  
20 Melville Avenue, Dorchester 24

Ingenious, capable, and fun-loving, Monica is blessed with a gentle and serene disposition. Her persuasive smile and twinkling eyes seem to brighten the darkest days. Her descriptions of hilarious situations always leave us gay and laughing. Her talent for artistic handwork has often been shown by posters and favors for our college dances. A sunny nature and a big heart are the characteristics which we shall remember in Monica.

Athletic Association; Art Club; Art Editor, *Lampas*. *Course:* Special Class. *Elective:* Art.

Claire Marie Fitzpatrick  
64 Thatcher Street, Hyde Park 36

"Laugh and the world laughs with you!" Fitzy's humor and carefree ways have won for her many, many friends. Spontaneous and enthusiastic, she has made our meetings hilarious by rehearsing various "important episodes." Always quick at repartee, but never sarcastic, she remains a kind and sincere friend.

*Course: Elementary. Electives: Mathematics, History, English.*



Nancy Therese Foran  
25 Rodman Street, Jamaica Plain 30

Our red-haired Mona Lisa . . . Depths of knowledge and charm hidden beneath soulful eyes . . . Unassuming . . . Steals into many hearts . . . Fun-loving personality . . . Ever seeking excitement . . . Favors fashionable clothes and trips to New York and Washington . . . Hides true feelings behind a nonchalant air.

Art, Music, Drama Clubs; Art Editor, *Lampas*. *Course: Kindergarten. Electives: Chemistry, Art.*

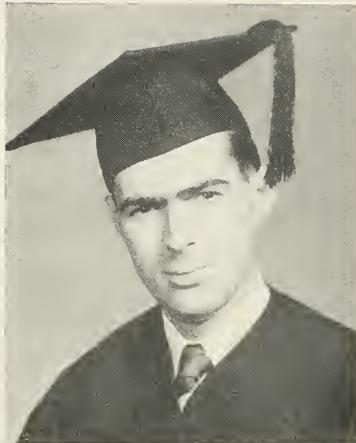


Dorothy Marie Francis  
15 Barbara Street, Jamaica Plain 30

Dorothy is a hard and willing worker. Her understanding and her sympathy make her the confidante of her friends. Her kindly sense of humor adds to the pleasure she gives to others. May her life always be as pleasant as she has made ours!

Music Club. *Course: Elementary. Elective: Spanish.*





CHARLES ROBERT FULLER  
10 Woodford Street, Dorchester 25

Pleasant and clever, Bob is proficient in everything he does. Pleasing personality, interesting, quiet manner, and a great capacity for friendliness towards all are some of the many reasons why he is so popular. His good will and his keen sense of humor win him many friends.

Debating Club (President '49-'50). *Course: Elementary. Electives: French, History.*



LOUIS JOSEPH GOLDRICK  
54 Yard Arm Lane, Quincy

Lou's pleasant manner, frankness, and sincerity have always been appreciated by his classmates. With a sparkling smile and ready wit, he has helped our cause on the basketball court and baseball diamond. His success is assured by his conscientious, reliable attitude, and his likable disposition.

Athletic Association (Basketball '48, Baseball '48-'49). *Course: Industrial Arts.*



CLAIRE ANN HAGERTY  
57 Wellesley Park, Dorchester 24

Attractive, charming, and scholarly, Claire is one of the most outstanding personalities in the Class of 1951. We shall remember her well for her executive ability and her untiring efforts in both class and college activities.

Class President '47-'48; Class Secretary '49-'50; Self-Government Association (President '50-'51); Athletic Association; Debating Club (Secretary '48-'49). *Course: Elementary. Electives: French, English.*

JOANNE MARIE HARRIS  
703 La Grange Street, West Roxbury 32

Her originality, quickness of wit, and pleasantness of manner make Joanne one of the most valued members of our class. These qualities, coupled with her scholastic ability, artistic achievements, and winning smile account for her great popularity at Teachers College.

Self-Government Association (Councilor '47-'48); Art Club (Treasurer '47-'48); Literary Editor, *Lampas*. *Course:* Elementary. *Electives:* Art, English, History.



EVELYN JOSEPHINE HENDERSON  
6 Shetman Street, Roxbury 19

Evelyn's modesty, friendliness, and conscientiousness have won for her the admiration of many. Gracious, poised, and gentle-mannered, she charms us with her southern accent, her melodious voice, and her quiet dignity.

Athletic Association; Music Club. *Course:* Elementary. *Electives:* Music, History, English.



CECELIA ANN HUFNAGEL  
51 Marmion Street, Jamaica Plain 30

"C" is a charming, entertaining girl with a good word for everyone. She does her tasks conscientiously, but with speed and accuracy, so that time remains for fun. We remember her for her enthusiastic participation in all our social functions.

Athletic Association. *Course:* Elementary. *Electives:* Economics, History, English.





JOAN THERESE KAMP  
9 Gilmore Terrace, West Roxbury 32

The tilt of her head, the lilt in her voice reveal Joan's uniqueness. Her eyes, like deep pools, mirror her emotions, and give us a glimpse of her fine spirit and her power of meditation. Four years with Joan have shown us her sterling worth, her lovely, kind, and glowing nature. Anchors aweigh, Joan!

Athletic Association (Director '49-'50); Section Editor, *Lampas*. Course: Elementary. Electives: Economics, History, English, Art.



JUDITH ROBERTA KING  
52 McLellan Street, Dorchester 21

Judy can always be called upon for a job which requires thoroughness and efficiency. We shall long remember her as an untiring worker and a true friend.

Self-Government Association (Councilor '49-'50); Welfare Club (Aide '50-'51); Literary, Music Clubs; Business Manager, *Lampas*. Course: Elementary. Electives: Mathematics, Physics.



BEVERLY CHARLOTTE KOLIKOF  
1474 Commonwealth Avenue, Brighton 35

Gracious, gay, and witty . . . These words describe Bev. Her genuine good will and her delicate charm leave a lasting impression in our hearts. Bev, who is as unpredictable as New England weather, provides constant surprises for her friends. She possesses remarkable vitality and a dynamic personality.

Art, Drama Clubs. Course: Elementary. Electives: Spanish, Art.

SOPHIE KONTANIS

20 Linwood Street, Roxbury 19

Sophie's quiet dignity, keen intelligence, and perfect poise mark her as one sure to reach any goal she seeks. Her melodious voice and dignified manner are admired by all.

Self-Government Association (Secretary '49-'50); French Club (Treasurer '47-'48, Secretary '48-'49); Drama, Literary Clubs. *Course:* Elementary. *Electives:* French, English.

MARJORY ANNE KULVIN

153 Strathmore Road, Brighton 35

Our charming transfer student from Vermont Junior College, Margie is the girl with the contagious laugh. Who put that mischievous gleam in Margie's eyes? A carefree air masks a mind of deep seriousness.

Drama Club. Section Editor, *Lampas*. *Course:* Kindergarten. *Electives:* English, Art.

JANET MARIE LA POINTE

91 Hamilton Street, Dorchester 25

Gracious, congenial, and competent, Janet enthusiastically participated in all college activities. A gifted daughter of the Muses, she has filled our halls with music. As Chairman of the Junior Prom, she was a charming hostess and helped to make Junior Week memorable.

Art, Literary, Science Clubs; Music Club (Secretary '48-'49); Athletic Association; Advertising Manager, *Lampas*. *Course:* Special Class. *Electives:* Music, Art.





EMMANUEL LEMBIDAKIS  
30 Welles Avenue, Dorchester 24

Lem is known to his classmates as that industrious, capable, and reliable graduate of the Boston Technical High School. His deep understanding of the problems of others and his sympathetic approach will certainly be valuable assets in the teaching profession. Like Chaucer's Clerk of Oxford, "gladly would he learn and gladly would he teach."

*Course:* Industrial Arts.



JOSEPH MICHAEL LONG  
37 Longfellow Street, Dorchester 22

Joe has all the makings of an ideal teacher. His knowledge and understanding, coupled with his experience in sports, will provide his pupils with a capable leader. His fine sense of sportsmanship as well as his high ideals will inspire his classes.

Athletic Association (Basketball, Baseball '48-'49). *Course:* Industrial Arts.



RUTH MARIE LYNCH  
103 Hawthorne Street, Roslindale 31

Enthusiastic and witty . . . possessed of an infectious laugh which reflects gaiety and nonchalance . . . an excellent basketball player and participant in all the sports. Her capacity for a sudden shift of mood is one of her most striking characteristics. Her winsome ways have cheered our hearts on many a day.

Athletic Association; Art, Debating Clubs. *Course:* Special Class. *Electives:* Art, French.

MARY JEANNE MARKOWSKI  
177 Shawmut Avenue, Boston 18

As full of life as the polkas in which she delights . . . always on the go . . . tops as a student . . . ever sparkling, sympathetic and understanding to her friends!

Class Treasurer '48-'49; Self-Government Association (Vice-President '49-'50); General Chairman, Junior Week Activities; Literary, Music, Science Clubs. *Course:* Elementary. *Electives:* French, English.



BEATRICE MARGUERITE McDONNELL  
189 Wachusett Street, Jamaica Plain 30

Gay and charming, Bea is our romantic realist. Her hopes and ideals are high; her heart and mind are in the clouds . . . sometimes at Manomet. Bea loves a life full of excitement. How well we remember those shared escapades!

Class Treasurer '47-'48; Vice-President '50-'51; Self-Government Association (Councilor '49-'50); Athletic Association, Secretary '49-'50; Drama, Music Clubs. *Course:* Kindergarten. *Electives:* Music, Art.



FRANCIS ANTHONY McGEOUGH  
1409 River Street, Hyde Park 36

Frank's keen sense of moral values, fine judgment, and intense interest in the welfare of others have made him admired by all his classmates. He is always eager to give assistance in any task. Not only has he proved himself an outstanding scholar, but also a capable athlete.

Athletic Association (Baseball '48-'49; Captain, '50-'51). Drama Club. *Course:* Industrial Arts.





JOSEPH LEO McKENNA  
51 Pinkert Street, Medford 55

Joe is seemingly army bound, and we know that he will make a fine soldier. He is among the best craftsmen of the South Boston groups; in all of his work we find originality, utility, and beauty. We are sure that he will be successful in all his future undertakings.

Industrial Arts Club (Treasurer '47-'48).  
*Course:* Industrial Arts.



EDWARD ALVIN McKENNEY  
99 Walter Street, Roslindale 31

Ed, with his deep voice and dignified manner, has gained the respect of all. His integrity and loyalty to the College have often been demonstrated during the past years. His bright smile and well-known hand-shake will long be remembered. Nor shall we forget the leadership which he has shown in college activities.

Self-Government Association (First Vice-President '50-'51). *Course:* Industrial Arts.



EILEEN CATHERINE McLEAN  
12 Countryside Drive, Dorchester 26

When we think of colleens, we think of Eileen. A true friend, kind, gentle, and considerate, Eileen is willing to help anyone at any time. Always ready to see the bright side of things, Eileen wears a cheery smile and greets us with a happy "Hello."

Music Club. *Course:* Kindergarten.  
*Elective:* Music.

MADELINE ELLEN McLEAN  
50 Fendale Avenue, Dorchester 24

In her modest fashion, Madeline brings us pleasure by her skill as the keyboard. She willingly shares her music with others. Ambition and diligence are forces behind her careful study. A perfectionist in every way, Madeline has won a special place in our hearts.

Welfare Club (President '50-'51); Athletic Association; Drama, Music Clubs; Literary Editor, *Lampas*. *Course:* Kindergarten. *Electives:* Economics, Music.

MALCOLM PHILIP McLELLAN, JR.  
165 West Broadway, South Boston

Mac has the distinction of being the first father of our class. Laure, age one, reflects her father's famous smile. Mac is also noted for his dry wit and pantomime. As a student, he is one who concentrates hard and long to satisfy his yearning for facts.

*Course:* Industrial Arts.

JUDITH HELEN MOSTOW  
35 Theodore Street, Dorchester 24

At first glance Judith appears to be one of the more reserved members of our class. However, when you become better acquainted with her, you discover an enviable amount of charm and vivacity. She is a conscientious and efficient worker who always attains the goal for which she strives.

Drama, Music Clubs. *Course:* Kindergarten. *Electives:* Geography, History, English, Art.





CONSTANCE ANNE MURPHY  
15 Boutwell Street, Dorchester 22

Twinkling blue eyes, a vivacious smile, and a warm friendly manner, — that is the best way to describe Connie. She is always on hand either for fun or for work. Connie's humorous experiences at the training station for Navy Reserve Officers have done much to enliven our fireside chats.

Class Secretary '48-'49; Self-Government Association (Councilor '50-'51); Athletic Association; Snapshot Editor, *Lampas*. *Course:* Elementary. *Electives:* Geography, History, English.



MARGARET MARY NOE  
43 Hunting Street, Malden 48

Margaret has an impish smile which causes her nose to crinkle and her face to light up. Her depth of understanding, her sincerity, and warmheartedness are impressive. Her lustrous dark hair is a perfect frame for her striking countenance.

Art, Literary Clubs. *Course:* Elementary. *Electives:* Art, English.



EVELYN CECILE OESCHGER  
11 Bordsley Terrace, Brighton 35

Tinkling laughter and sparkling eyes, — that's our Evie. Always kind and willing to help, she has a warm, responsive personality which has endeared her to all her classmates. We shall never forget her lively sense of humor and ever-ready smile. We hope that life will be kind to her.

Class President '49-'50; Athletic Association; Advertising Manager, *Lampas*. *Course:* Elementary. *Electives:* Chemistry, History, English.

MURIEL OLSHANSKY  
5 Crowell Street, Dorchester 24

A gift for real enjoyment and a knack for sharing it . . . Like a good book, a perfect companion. Her witty remarks add the necessary spice to our everyday work. Muriel is a sincere and efficient worker who will easily reach her goal.

Athletic Association; Drama, Literary Clubs.  
*Course:* Special Class. *Elective:* Spanish.



CHARLOTTE PODOLSKY  
82 Nightingale Street, Dorchester 24

Attractive dark eyes, charm and naturalness of manner, and genuine interest in people make Charlotte welcome everywhere. Athletic zeal, an ardent interest in symphonic music, and complete originality are other characteristics of her personality. Her spirit of cooperation, sincerity, and kindness will leave happy memories.

Athletic Association (Treasurer '48-'49, Vice President '49-'50); French, Literary Clubs. *Course:* Special Class. *Elective:* French.



DOROTHY MARY PRENDERGAST  
46 Atkins Street, Brighton 35

Dotty adds a bright touch to any gloomy day. Her witticisms and mimicry have amused us on many occasions. When we struggle through our first pair of argyles, she picks up the dropped stitches. Her talent with the needles is outshone only by her artistic gifts. She will go far in all she does.

Athletic Association; Art Club. *Course:* Elementary. *Elective:* Art.





ANN ELIZABETH PROCTOR  
287 Walnut Avenue, Roxbury 19

With her radiant smile, Ann has won the hearts of all her classmates. Her laughing eyes and sparkling wit make everyone glad to be near her. With her gay and carefree ways, Ann gives the impression of never having a problem or a worry.

*Self-Government Association (Councilor '48-'49); Welfare Club (Aide '47-'48). Course: Elementary. Electives: Economics, Spanish, English.*



FRANK LEO PRUSICK  
4A Melbourne Street, Dorchester 24

Responsible and capable, Frank stands out as a first-class student. He is always ready to lend a hand in any college activity, and he does everything he undertakes in the same thorough manner. His qualities as a leader are many; his patience and knowledge win for him universal respect.

*Course: Industrial Arts*



JOHN FRANCIS ROBINSON  
4 Adamson Street, Allston 34

Robby, well known in the athletic field, wins our respect in social circles as well. Although he is small in stature, we look up to him for his ability and the quality of his workmanship.

*Athletic Association (Baseball '49, '50, Co-Captain, '51). Course: Industrial Arts.*

MARY CONSTANCE ROGERS

14 Victoria Street, Dorchester 25

Tall and slender, Connie reminds us of a Titian model. We particularly remember her warm, natural smile. Her extreme fondness for history has made her an outstanding student in this field.

Athletic Association; Welfare Club (Aide '47-'48, Secretary '47-'48, Treasurer '48-'49, Vice-President '49-'50); Literary, Music Clubs; Science Club (President '50-'51); *Course: Elementary. Electives: Geography, History, English.*



GLORIA JUDITH ROSENSTEIN

100 Geneva Avenue, Dorchester 21

Carefree, witty, and enthusiastic, Gloria exemplifies the saying "Let tomorrow take care of itself". Her favorite pastime is reading a good book. Although she is never unduly flurried, Gloria always is able to complete her work.

Drama Club. *Course: Elementary. Electives: French, History, English.*



DOROTHY FRANCES RUSSELL

9 Shirley Street, Roxbury 19

Any project of Dotty's is well done. Her class work is much to be admired, and the charming clothes she creates make us wonder if there is any end to her talents. A willing worker and a loyal friend, Dotty is an asset to any class.

Class Vice-President '47-'48. *Course: Elementary. Elective: Spanish.*





KARL EDWARD SCHMATZLER  
8 Brier Road, West Roxbury 32

A classmate who possesses ambition, sincerity, and reliability. Well-known for his ability in comprehensive planning, Karl devotes his time and energy to his college and social life. We wish him every success as he continues to face life in his quiet but capable manner.

Self-Government Association (Councilor '49-'50); Section Editor, *Lampas*. *Course: Industrial Arts.*



CATHERINE SESTITO  
29 Seymour Street, Roslindale 31

Witty, capable, energetic . . . never at a loss for something to do or say. She lives by the principle that life is to be enjoyed. The lucky winner of the hope chest. May it soon be filled with treasures for future happiness! Carry on, Kay, as merrily as you have at T. C. C.

Self-Government Association (Councilor '50-'51); Athletic Association; Art, Debating Clubs. *Course: Special Class. Electives: French, Art.*



ELIZABETH ANN SHEA  
43 Kenwood Street, Dorchester 24

Her lustrous black hair and her sparkling, mischievous eyes make Betty a most attractive classmate. Her witty remarks and nonchalant air have made her a friend to everyone. May she have as much fun all her life as she has during her Scituate summers.

Self-Government Association (Councilor '50-'51); Welfare Club (Aide '49-'50); Athletic Association, Debating Club; Snapshot Editor, *Lampas*. *Course: Elementary. Electives: Spanish, Art.*

WARREN EVERETT SMITH III  
280 Amory Street, Jamaica Plain 30

Warren has proved himself a valuable source of advice in connection with home construction and repair. He has always been among the first to offer his services to school activities. A quiet friendly attitude and impeccable appearance make him a distinguished member of the class.

Athletic Association (Baseball '49-'50); Drama Club. *Course:* Industrial Arts.



HUGH ROBERT SOLARI  
31 Priscilla Road, Brighton 35

If you feel that you wish a really true friend, introduce yourself to Hugh. He is always ready with a chuckle to relieve the most desperate situation. His cooperative spirit gives him the reputation of being a loyal, dependable worker. As the only male member of the Special Class Section, it was none too easy for Hugh, but he has come through with flying colors.

Section Editor, *Lampas*. *Course:* Special Class. *Elective:* Art.



ELIZABETH ANNE STEEVES  
643 East Fifth Street, South Boston 27

Betty is a likeable lass. To know her is to love her. In school she appears to be very quiet, conscientious, and shy, but outside of school she is a different girl. Betty is one of the few who are gifted with a deep understanding of children. We all wish her the best of luck in the teaching profession.

Music Club. *Course:* Elementary. *Elective:* Spanish.





AUDREY AUGUSTA TACKER  
130 Talbot Avenue, Dorchester 24

Possessed of calm self-assurance, Audrey will undoubtedly be successful in all her undertakings. Her keen intelligence and perfect poise will always win the admiration of those about her. An outstanding student in every subject of study, she will be remembered particularly as our most enthusiastic French scholar.

French Club (Vice-President '49-'50, President '50-'51). *Course:* Elementary. *Electives:* French



ENID JOSEPHINE TERRELONGE  
34 Cedar Street, Roxbury 19

Petite and sweet, with a winsome smile that has won her many friends among her fellow students. Her sense of humor stresses the brighter side of life. Enid's friends have been captivated by her soft voice and charming manners.

Welfare Club (Aide '48-'49); Art, Literary, Music Clubs. *Course:* Elementary. *Electives:* Art, Spanish, English.



DORIS ANN TRAINOR  
250 Princeton Street, East Boston 28

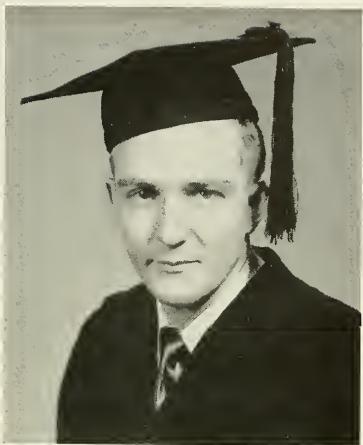
A keen sense of humor coupled with a deep thoughtfulness for others characterizes Doris. One of the songbirds of our class, she has participated in many of the concerts of the Music Club.

Athletic Association; Literary, Science Clubs; Music Club (Vice-President '49-'50, President '50-'51). *Course:* Elementary. *Electives:* Spanish, Music, English.

FRANCIS ANDREW TURLEY  
132 Homes Avenue, Dorchester 22

Frank joined us as a Sophomore after spending his Freshman year at Bridgewater State Teachers College. Bridgewater's loss was our gain. Frank's pleasing smile and sense of humor have been a source of enjoyment for us during our college life. He has always been eager to help in any class activity.

*Course: Elementary. Electives: English, Art.*



DOROTHY LOUISE WHELTON  
12 Tennyson Street, West Roxbury 32

With her golden halo and her twinkling blue eyes, our little Dotty is loved by all for her graciousness, simplicity, and effervescence. Her artistic gifts and her ability to bring joy to the class by displaying her roguish grin are just two of Dotty's talents. For you, Dotty, we wish success and an overflowing measure of happiness.

Vice-President, Junior Class; Art, Music Clubs; Co-Editor in Chief, *Lampas*. *Course: Elementary. Elective: Art.*



ANITA MARILYN WINE  
67 Evans Street, Dorchester 24

Anita is richly endowed with sincerity, truthfulness, and friendliness, all of which are essential for good leadership. Quietly effective, tireless in the accomplishment of her official duties, and always maintaining her genuine sense of humor, she will succeed in any project she undertakes. We can predict a fine future for Anita.

Vice-President, Sophomore Class; President, Senior Class; Athletic Association; Staff, *Chalkdust*; Drama Club; Literary Club (Vice-President '49-'50). *Course: Special Class. Electives: Economics, History.*





FANNIE ZETES

50 Judson Street, Dorchester 25

A pleasant companion on all occasions, Fannie keeps you in the best of spirits with her animation and laughter. She also has her serious side, as her fine class work demonstrates. She capably managed class finances, and she was always generous in sharing her artistic talents.

Class Treasurer '50-'51; Art Club (Vice-President '48-'49); Music Club; Art Editor, *Lampas*. Course: Elementary. Elective: Art.

## FORMER MEMBERS

Mary B. Auditore  
Celia A. Bahn  
Helen T. Dawson  
Rose M. Durante  
Irene F. Flavin  
Jeanette L. Fortunati  
Jean X. Gootos  
Elisabeth M. Hartnoll  
Marjorie M. Keenan  
Jean L. Kelly  
Jean M. McFadden  
Marilyn B. Perkins  
Jane P. Rooney  
Evelyn J. Saunders  
Anna Soter  
Edward P. Sneyd  
Jean E. Sweeney  
Helene L. Tucker  
Jeanne A. Watson  
Ruth U. Winn



### THE LIGHT OF THE WORLD

When the last remaining knight of the famed Round Table, Sir Bedivere, afraid, despairing, asked his beloved King Arthur, who himself lay mortally wounded on the battlefield, how he could possibly continue his life companionless, among new men, strange faces, and other minds, the devout ruler answered him thus:

*Comfort thyself . . . Pray for my soul.  
More things are wrought by prayer  
Than this world dreams of. Wherefore, let thy voice  
Rise like a fountain for me night and day.  
For what are men better than sheep or goats  
That nourish a blind life within the brain,  
If, knowing God, they lift not hands of prayer  
Both for themselves and those who call them friend?*

These immortal lines of Tennyson live not for their beauty of structure alone nor for their sonority, but rather for their beauty in depth of thought and for the eternal truth which they teach.

In many areas of the world today there is much tension, insecurity, and unrest. Yesterday parents cherished dreams of the promising future awaiting their sons, first in college, later in business. They dreamed of the equally promising career or the marriage awaiting their daughters. This outlook has been changed to a considerable degree by the greed and belligerence of certain aggressive forces. Thus, in the minds of many people there lie shadows of fear and doubt — fear lest loved ones be sent to participate in a war from which they may never return, fear lest their homes be destroyed and their happiness and lives blighted, and doubt as to whether peace and prosperity will be theirs to have and to hold. With such a grim picture in mind, we take a step farther and wonder, what of tomorrow? What dreams may be shattered, what hopes frustrated, what ambitions unfulfilled? Are we in a position to prevent a global conflict and to create a feeling of brotherhood among all peoples of the world?

In a democratic nation such as ours, we are taught to live in unity, to discard individual and materialistic aims when their goal is not the common good. Our entire system of education is based upon this self-same principle. In many instances, in the past especially, students have been forced to leave school at an early age in order to help support their families. Perhaps some of these left before they realized the full import of the American system of education. This fact,

however, does not exclude them from abiding by our fundamental principles and ideals. Education has served as a powerful factor in furthering the understanding and intelligent solution of many of the problems confronting mankind. It will continue to do so, but the influence of education is not sufficient. An even greater power is necessary, a power which existed before the beginning of the world, a power which has served men in the past and shall continue to be "The Light of the World." Truly, as King Arthur said, what better are men than lowly, domestic animals if, knowing that the Almighty exists, they fail to entreat Him with a prayer not only for themselves but for their fellow men as well?

Faith in God, in ourselves, and in mankind has time and again saved men from destruction. When the inhabitants of the earliest civilization had been annihilated by forty days and nights of overwhelming floods, Noah and his family were saved because of their steadfast belief in God. How many times, moreover, have we as individuals survived ordeals through sheer faith — faith in God first and foremost, faith in our own ability to see things through despite pain and sorrow, and lastly faith in the co-operation of our friends who have encouraged us in our times of need. With this faith has come strength.

You may remember when a loved one lay hopelessly ill, yet recovered because of his prayers and yours. Perhaps you recall moments of great distress when you knew not which way to turn, but upon kneeling in reverent prayer found a guiding light and made the correct decision. Education helps to unite men intellectually, but religion binds men spiritually. Through religion we become aware of the equality of all men before God. We learn to live together harmoniously and to love our fellow men. The minds of men are diverted from prejudice, diverted from greedy thoughts of private gain, diverted from war to the far nobler objectives and ideals of peace, of love, and of freedom. The minds of men are won to justice, to tolerance, and to understanding.

At such a time as the present crisis in the world, we realize all the more the significance of our firm faith in the Divine power. As we bow in humble adoration of our Lord, we cannot help but raise our heads in gratitude, proud that we are allowed to worship Him, each in his own way.

Although, in general, men are not belligerent by nature, certain evil forces at times force their way into our lives. Because ideals are different, because religion loses its hold, wars have arisen among nations. Let us not lose heart, as the minority does, because many people turn their minds away from our Creator. True, some of little faith have ceased to pray for themselves and others, but these are indeed not representative of the majority. Black as the days may be, whatever darkness may spread over the face of the earth, we must never fail to seek the guidance of the "Light of the World." Perhaps in the future there may be other wars; we sincerely hope not. But since wars are caused by men, wars can be prevented by men.

The problem of the future lies within the grasp of each one of us. In order for mankind to continue in peace, progress, and prosperity, we must develop our moral and spiritual natures to the highest degree. We must maintain our unwavering faith in ourselves and in our brothers, our fellow men. Even more important, we must keep our heads up in faith and pursue the "Light of the World," in order to have the light of life, for as King Arthur spoke:

*More things are wrought by prayer  
Than this world dreams of. Wherefore, let thy voice  
Rise like a fountain for me night and day.  
For what are men better than sheep or goats  
That nourish a blind life within the brain,  
If, knowing God, they lift not hands of prayer  
Both for themselves and those who call them friend?*

Sophie Kontanis

## Class Poem

"THE TRUTH SHALL MAKE YOU FREE"

A frightened and uncertain world  
Lies prostrate 'neath the tyrant's power,  
Afraid of truth, beset by greed  
In this most devastating hour.

Men dare not say what they believe;  
Their children weep in misery,  
For lessons taught through centuries  
Are branded now as heresy.

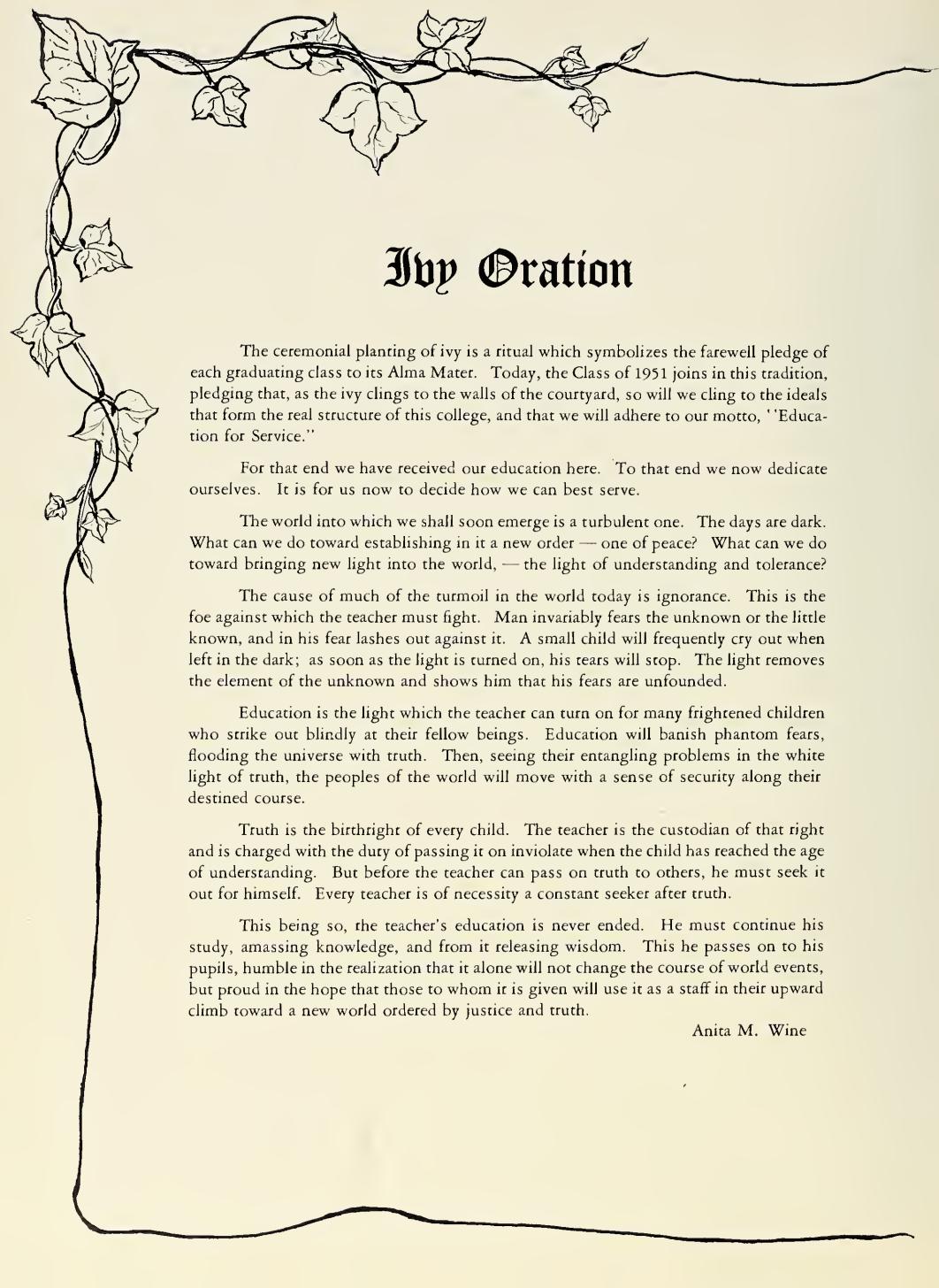
Above the roaring battle's sound  
A strong voice rises, loud and clear;  
An echo from the years gone by,  
A call so mighty, all can hear.

"Hold fast your courage, men of Truth!  
Your visions will a new world make,  
A world where you may live in peace,  
Where waves of war will never break."

Bright rays dispel the ominous clouds,  
A new light gleams for valiant men.  
The flame of Freedom's fire bursts forth;  
The tongue of Truth is loosed again.

If we our dreams would realize,  
Those dreams of right and liberty,  
Carved deep upon our hearts must be  
These words, "The Truth Shall Make You Free."

Dorothy L. Whelton



## Ivy Oration

The ceremonial planting of ivy is a ritual which symbolizes the farewell pledge of each graduating class to its Alma Mater. Today, the Class of 1951 joins in this tradition, pledging that, as the ivy clings to the walls of the courtyard, so will we cling to the ideals that form the real structure of this college, and that we will adhere to our motto, "Education for Service."

For that end we have received our education here. To that end we now dedicate ourselves. It is for us now to decide how we can best serve.

The world into which we shall soon emerge is a turbulent one. The days are dark. What can we do toward establishing in it a new order — one of peace? What can we do toward bringing new light into the world, — the light of understanding and tolerance?

The cause of much of the turmoil in the world today is ignorance. This is the foe against which the teacher must fight. Man invariably fears the unknown or the little known, and in his fear lashes out against it. A small child will frequently cry out when left in the dark; as soon as the light is turned on, his tears will stop. The light removes the element of the unknown and shows him that his fears are unfounded.

Education is the light which the teacher can turn on for many frightened children who strike out blindly at their fellow beings. Education will banish phantom fears, flooding the universe with truth. Then, seeing their entangling problems in the white light of truth, the peoples of the world will move with a sense of security along their destined course.

Truth is the birthright of every child. The teacher is the custodian of that right and is charged with the duty of passing it on inviolate when the child has reached the age of understanding. But before the teacher can pass on truth to others, he must seek it out for himself. Every teacher is of necessity a constant seeker after truth.

This being so, the teacher's education is never ended. He must continue his study, amassing knowledge, and from it releasing wisdom. This he passes on to his pupils, humble in the realization that it alone will not change the course of world events, but proud in the hope that those to whom it is given will use it as a staff in their upward climb toward a new world ordered by justice and truth.

Anita M. Wine

# Class History

## FRESHMAN YEAR

"Well, hello! My, it has been years since I have seen you."

"How good it is to see you!"

"How are all your children?"

"Fine, and yours?"

"Just the same."

"Teaching, you know, is the only profession where you can have forty children a year without being married."

"But there is no profession like it."

"Do you remember when we first decided to become teachers and went to Teachers College?"

"I guess we were certainly green as Freshmen."

"What's the first thing you remember?"

"Well, you know we weren't co-ed that year."



"Yes, I know, but I mean something else."

"It must have been Miss Sallaway's lectures on Wednesdays. I never did learn how to make out a doctor's slip."

"Me either."

"Remember Freshman Week? If I remember correctly, you had to get grasshoppers for your Junior Sister."

"Yes, but you — my deah — were removed from the M.T.A. the day you went to school as a baby; because you insisted you were too young to pay full fare."

"Now as I recall, I can't forget those psychology classes with Dr. Gerry and Miss Morris. Between question boxes, mazes, and hybridization, I don't think I ever did find out if you had an M.A."

"Do you recall that epidemic that was caused by Miss Midgley's speech class? They called it the fatal *Glottal Shock*."

"Those classes in history were something to talk about. Napoleon's retreat soon afterwards became a popular song."

"Yes, but you couldn't keep all your dates straight — And you know what I mean."

"Do you remember our first Freshman Dance? It was the Wallflower Social."

"While you are speaking about social events, please don't forget our Freshman play, *As We Like It*."

"Now let me think, Claire Doyle was the barker, and Ann Centola was the strong man."

"But *everyone* took part in the play."

"Do you remember how much we cleared on the production?"

"A magnificent fifteen cents?"

"No, silly, twenty!"

"We certainly lost a few classmates during our college years."

"Not from *Glottal Shock*, I hope."

"No, but quite a few left. And now the number is down to sixty-five from the eighty-four who started."

"My dear," as Miss Morris used to say, "*survival of the fittest*."

"It is wonderful to remember like this, but really, you did go on to other years."

"I know, but we never again had the free hour we enjoyed in our Freshman year. We were released at two o'clock some days."

## SOPHOMORE YEAR

"The Sophomore year! That was a year. Talk about *Wise Fools*."

"Oh yes, once you're past the Freshman stage you really think you're upper class."

"T.C. really started in for a full swing change that year. Not only did we have a new president taking over in the person of Dr. Looney, due to the death of our beloved Dr. Kennedy, but the actual appearance of men on



the threshold of Teachers College was a revolutionary feature in the educational system."

"The swimming course we took at the Y.W.C.A. certainly showed up all the mermaids to their best advantage."

"Agreed. But we weren't all mermaids!"

"I remember we used to have swimming the first period and just used to make the second, rushing in to Professor Read's Education class with our curly locks streaming."

"Do you remember when we were Freshmen how all the upper classmen used to talk about *Streamlining education*? Naturally, we didn't know what they meant, but we soon found out."

"Oh, we found out, all right. He certainly gained our heartiest support in his effort to obtain bunks in the walls for the students."

"Speaking of education, how about our first encounter with the little people when we used to observe at the Model School? Weren't we enthralled? And when we actually had to teach one or two . . .!"

"Weren't we naive? Twenty different classes, how can we possibly say that was teaching?"

"That was the year we really acquired culture."

"Are you referring to those courses in Art and Music Appreciation?"

"Why naturally!"

"Oh yes! I remember how those Gothic cathedrals and the life of Chopin held our interest."



"What did we have for social life that year? A dance, wasn't it?"

"That's right. I had forgotten."

"And then we launched the *S. S. Valentine* at the Copley Plaza."

"Oh, I remember that. That was the Senior-Sophomore Valentine Dance."

"Yes. The first time the Seniors and Sophomores had joined together in some affair."

"And before we knew it, we were Juniors!"



"Come now, don't talk about teaching like that. If I remember correctly, and you should too, it took quite a bit of teaching to get us to learn the pistil from the stamen in Biology."

"Well, we certainly caught on quickly, didn't we, when we had to cut off those frogs legs."

"Cutting up things — that reminds me. Do you remember how many dragons we used to cut up, fighting all those battles for Beowulf in English Literature?"

"It was a battle in itself just trying to interpret Chaucer's *Canterbury Tales* into modern English."

## JUNIOR YEAR

"When Junior year came, didn't we let loose our desires, held in check from our own trying Freshman week."

"Ah yes, we took great glee in lowering our poor Freshman sisters to the depths of embarrassment and bewilderment, by requiring them to clothe themselves in strange and amusing modes of dress."

"Do you remember how Miss Loring, our patient art instructor, endeavored to imprint the fundamentals of art into our minds, the majority of which lacked the magic touch?"

"Wasn't it fun to sit in ethereal bliss on the round stools in manual training class and ponder over measurements with the precision of budding young architects?"

"I thought that those last nerve racking moments before our major *début* lesson of the year took about ten years off our growth."

"Ah yes, the Junior year was filled with puzzling arithmetic problems, too, and numerous history dates, and a complete analysis of the ever-changing New England weather."

"The Holly Hop was a fitting seasonal name for our first Junior dance, held at the Hotel Touraine, wasn't it?"

"Amidst all of these trials and tribulations, didn't Junior Week turn out to be wonderful, weather included?"

"I hope that our gigantic arboreal contribution to the College will withstand nature's vigorous blasts after the hard manual labor exercised by the class officers on tree planting day!"

"I do know that a good time was had by all gourmets at our enjoyable banquet at Toll House."

"Wasn't your mother impressed with the grace and poise of her daughter and other daughters at the charming Mother and Daughter Tea at Hampton Court in Brookline?"

"How I would love to relive that night of the Junior Prom all over again! Everyone looked like a queen, danced like one, and *felt* like one!"

"Suddenly we were *Seniors*!"

#### SENIOR YEAR

"In our Senior Sociology course, we were exposed to the idiosyncrasies of the human race, and, with our mighty pens, we attempted to find solutions for the evils of our society."

"Didn't we enjoy ourselves, though, teaching Physical Education at the Model School?"

"Yes, that was really informality at its best!"

"Shall we ever forget that long awaited march to the courtyard where, in our flowing robes, we donned our caps to be officially called *Seniors*?"

"Do you recall how we were made familiar with the fine points of American Literature through the good-natured instruction of our teacher, Mrs. O'Neil?"

"How about the time we really astonished, or, should I say, amused our fellow classmates with our melodious solos in music?"

"Yes, they were almost as amusing as the pantomimes we gave in Collins Hall, — pantomimes in which we really discovered the hidden talents of the class."



"Do you remember the great publicity extravaganzas that made our Senior dance at the Hotel Beaconsfield such a success?"

"Didn't we really initiate a new technique of money-making when we held our Senior Sale in the form of an auction in the Reception Room?"

"Oh, naturally, we were really *the seniors* of the century."

"Last, but not least, came Senior Week, — a week of activities filled with excitement and seriousness. Wasn't the class outing fun? Our Senior Tea was lovely also. Class Day was a wonderful finale to the Senior Week activities, which included our Senior Prom!"



"Then the long awaited day came, — Commencement, when we realized at last that our wonderful college days were over, and we were now stepping out into the world, mindful of our destinies."

Gloria De Angelis  
Ann Donovan  
Jean Enguanti

# Class

# Prophecy



*We, the prophets with mystic power,  
Summon forth for you this hour.*

The year is 1971. Behold T. C. surrounded by countless buildings. Towering above them all is the magnificent edifice of one hundred thirty four floors, known to all the world as the only building erected expressly for the purpose of housing a college magazine. Here are the sumptuous offices of *Chalkdust*, internationally known educational publication. You may find *The National Geographic* in the waiting room of every dentist in America. You will find *Chalkdust* on the shoulders of every teacher in the world. The cornerstone was laid by the graduates of the class of 1951. The unusual design is one of Bob Dougherty's and Warren Smith's brainstorms (blown into shape during a cyclone).



The lobby is elaborately embellished by the art of Paul Bono and Malcolm McLellan. Beverly Kolikof, Barbara Dillon and Claudia Dausuel stand in amazement in front of the latest displayed mechanical device. Designed by Joe McKenna and Frank McGeough, this jet-propelled auto racer will be used to convey students from the college to the Model School and back, so that they will be at classes on time. As Barbara, Beverly and Claudia step into the Teeceelator, which is operated by Johnny Robinson, and which travels sideways as well as upwards and downwards, they meet Bob Bushlow, now president of Teachers College.

Leaving the Teeceelator, they are greeted by the receptionists, Cecelia Hufnagel and Gloria Rosenstein, who lead them through the building. Through the transparent walls they view a heated discussion taking place in the office of Superintendent of Schools, Joseph M. Long, whose secretary is Elizabeth Steeves. In fact, the entire edifice is heated by discussions. The money saved on fuel is used to buy more books to put on the tables in the library. The subject at hand is "Shall the Curricula be Overhauled?" The leading debaters are Headmasters C. R. Fuller, F. Turley, S. Kontanis, A. Proctor, and C. Bernazzani.

The quiet and efficient receptionists lead the three into the editorial offices of *Chalkdust*. The first stop is at the foreign editor's desk where G. Cohen is editing letters from the foreign correspondents: Audrey Tacker, the well-known teacher of English to French children; Claire Coshnear, taking courses at the University of Salamanca; Betty Shea, our Spanish-speaking, on-



the-spot reporter in South America; M. Olshansky and R. Benjamin, who are teaching Gaelic at Tel Aviv University in Israel. From the special Shanghai newswire, the editor reads that M. and E. McLean's new musical hit, "Asleep With The Poppies or Feathers In A Pigeon's Breast," has been favorably received by the traveling dramatic critics A. Donovan, M. Kulvin, J. Mostow, and N. Foran. Because of their unusual performances in the McLean-McLean Production, Chi-Chi Doyle, Will Yum Dougherty, Ah Nah Centola, Jo-Jo Dow and Bi-Bi Decker signed a five-year contract with Markowski-Rogers-Trainor Cinematic Productions, producers of the Academy Award picture, *The Teeceeling*, which starred and was directed by Rae (Katherine Cornell) Baskin.



Moving on to the next department our alumni members meet the sports editors. Dizzy Dean McKenney with his assistants C. Murphy, E. Oeschger, and J. Kamp, are proofreading the physical education column. It reports the latest assignments of the physical education supervisors, E. Terrelonge and J. King, in charge of the citywide elementary school ping-pong tournament; L. Goldrick, squash supervisor; A. De Filippo, baseball supervisor; R. De Roche and M. Fanning, supervisors of singing games.

Reaching the twelfth story by means of the Teeceulator, Barbara, Beverly, and Claudia are drawn by magnetic waves emanating from the audio-visual department. Here they collide with J. Harris, D. Russell, G. De Costa and D. Whelton, script writers for the educational broadcasts over the television station WBTC, Channel 4. At the moment they are very much interested in finding program space for *Five Little Brainstorms*, sponsored by the Society for the Advancement of Bright Children. This society is ably run by A. Wine and C. Podolsky, chief psychologists and illustrious authors of "How Your Children Think About What." They are assisted by Hugh Solari, the noted child psychoanalyst, and by the psychiatric team of Sestito and Lynch whose treatises on child motives and reactions have become "the last word" in modern educational theory. The notables scheduled to appear on this program are Janet La Pointe, famous concert singer, with her accompanist, B. Mc Donnell, kindergarten expert; John Barr, master in military drill; Claire Hagerty, president of the local PTA; Arlene Downey and Claire Fitzpatrick, history experts.



The TV headlines of the anniversary edition of *Chalkdust* will include news of the popular program, "Meet the Teachers," whose regular panel members are E. Henderson, E. Lembidakis, A. Cummings, M. Dolan and A. Doherty. This program is sponsored by the Society for Streamlined Education whose president is J. Bannon, and whose chief supporters are C. Corcoran and M. Devlin.

Our three visitors end their tour in the Enguanti Ballroom where the tenth anniversary banquet is being held. As they enter, they are warned by the doormen, H. Churchill, J. Collins and T. Connolly, to be silent, for Frank Prusik, assisted by Karl Schmatzler, is about to cut the anniversary cake, baked by the home economics experts D. Prendergast, M. Noe, F. Zetes and D. Francis. Pictures are being taken by that famous team of Barry and Byrne. As the banquet draws to a close, the three former classmates sadly depart exclaiming over the success achieved by the Class of 1951.

Rae Baskin

Charlotte Podolsky

# Class Will



*We, the ingenious Class of 1951, endowed with undaunted vitality and with full possession of our faculties, do will and bequeath all our worldly possessions in the following allotments under the prosaic title of THE CLASS WILL.*

**To Dr. Looney, our President:** Appreciation for his guidance and endless efforts in moulding our characters for the teaching profession; assurance of our realization of the progress he has attained for our college; and our best wishes for continued success in his coming years as president.

**To Miss Sallaway:** Thanks for the understanding she has so willingly given us, and the hope that she will remember us as kindly as we remember her.

**To Miss Armstrong:** Transportation facilities for the Seniors to reach Model School on time.

**To Miss Barr:** Un billete para España donde le gustará oír la lengua hablada correctamente. (A ticket to Spain, where it will please her to hear the language spoken correctly.)

**To Mr. Bertolli:** A bat shaped like a paint brush to increase his batting average (faculty vs. student game).

**To Miss Brennan:** A twenty-five hour day in order that she may take care of the needs of her students at times other than her lunch hour.

**To Miss Bulger:** Eager students with willing ears to appreciate her tireless efforts to acquaint them with the course of study.

**To Dr. Collins:** A class secretary to record for posterity his numerous jokes.

**To Miss Donovan:** A willing student upon whom to practise the techniques of first aid and artificial respiration.

**To Miss Driscoll:** A tower of the Mystic River Bridge with a direct line to Logan International Airport in order that she may determine specific weather conditions.

To Miss Eaton: 1951 temporary teachers' examination in arithmetic.

To Miss Fitzgerald: An exclusive class at Model School for late students.

To Miss Gaffey: First editions of all literary masterpieces.

To Miss Gartland: Gratitude for her efforts in behalf of the *Lampas*.

To Dr. Gerry: A class of Freshmen who have strong constitutions and will not walk out during a lecture on the reflexes of animals.

To Miss Given: A furnished apartment within the college walls to save her from the commuters' rush.

To Miss Kallen: A mechanical robot to take and deliver the minutes of each and every class.

To Dr. Lynch: A Senior Class who, having perfect attendance, would require no excuse slips.

To Dr. Madden: A willing group of newsboys who will deliver the T. C. publication, *The Torch*, to the Boston schools.

To Dr. Marnell: A valet to carry his green school bag.

To Miss Elizabeth O'Brien: An album of recorded solos rendered by the Senior Class.

To Dr. Burne, and Mr. Quinn: A fervent prayer that they may regain their health.

To Miss O'Doherty: Our gratitude for pleasant memories of our numerous expeditions which brought us closer to the birds and the trees.

To Dr. O'Leary: A green and gold bow tie for him to display at Lowell State Teachers College.

To Mr. Read: The problem of setting up a world organization based upon the ideal of brotherhood of all nations (final examinations.)

To Mr. Ryan: A bottle of ink eradicator to rub out that disturbing statement in mathematics books: "Therefore, it is obvious that. . . ."

To Mr. Regan: A fresh supply of tireless basketball players who are capable of victory only.

To Miss Trommer: A new room with numerous shelves for books.

To Miss Wadsworth: Space.

To the new teachers: A hearty welcome to the hallowed halls of our College, and best wishes for success in the years to follows.

To the teachers of Industrial Arts: Congratulations on their first class to receive degrees from the Boston Teachers College.

To the Class of 1954, we leave our faith and courage to help them endure their future college years.

To the Class of 1953, our baby sisters and brothers, we leave our brainpower to foresee the answers to the biology examination.

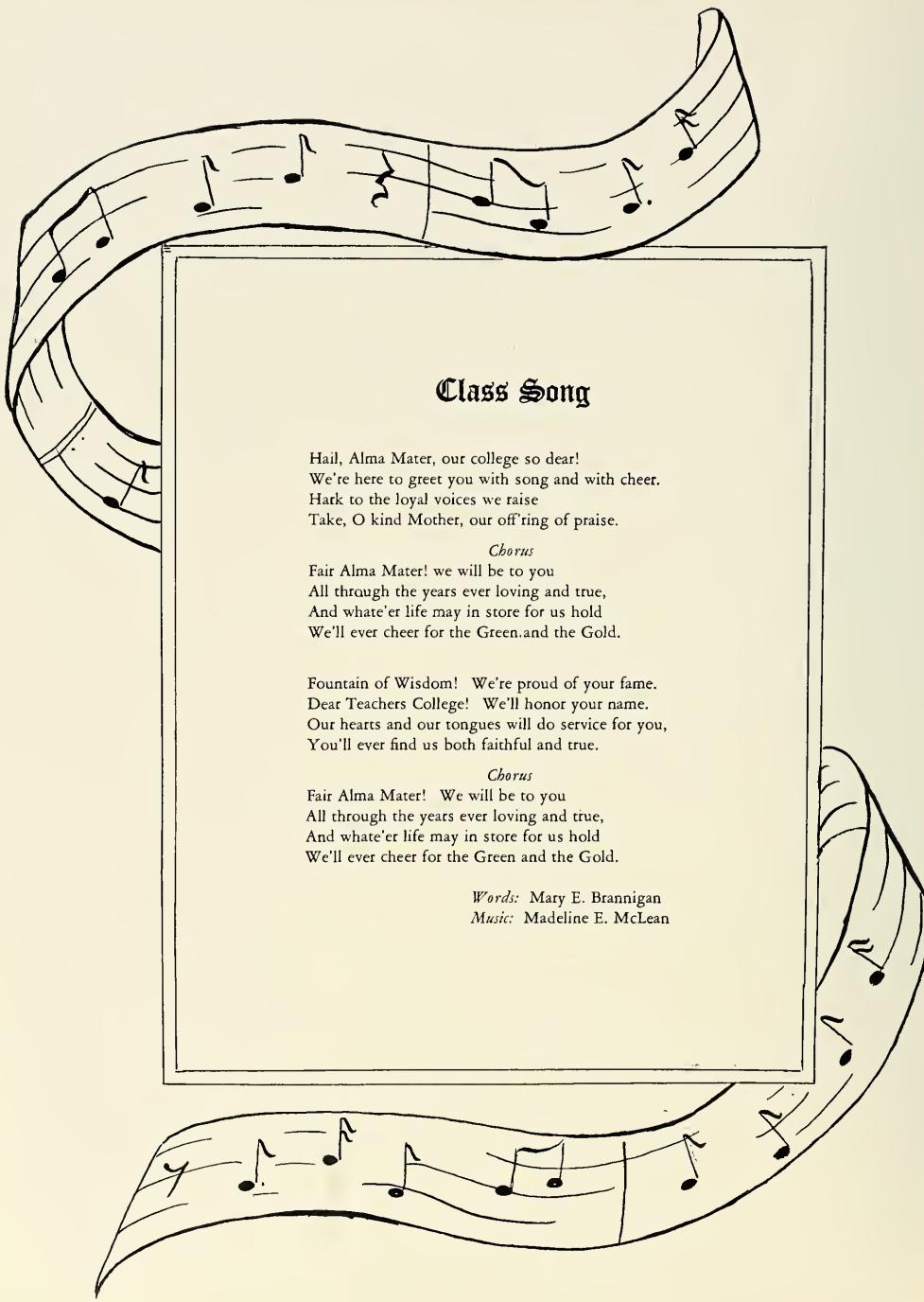
To the Class of 1952, we leave a high standard of decorum and scholarly achievement, which we hope they will strive to attain.

Finally, we leave The Teachers College of the City of Boston with the deepest regret, for our college days are over.

We, the undersigned, representing the Class of 1951, having bequeathed all that we believe bequeathable, and having terminated all affairs that we believe terminable, do hereby execute our final masterpiece as students of B.T.C.

Constance Murphy

Margaret Noe



## Class Song

Hail, Alma Mater, our college so dear!  
We're here to greet you with song and with cheer.  
Hark to the loyal voices we raise  
Take, O kind Mother, our off'ring of praise.

*Chorus*

Fair Alma Mater! we will be to you  
All through the years ever loving and true,  
And whate'er life may in store for us hold  
We'll ever cheer for the Green and the Gold.

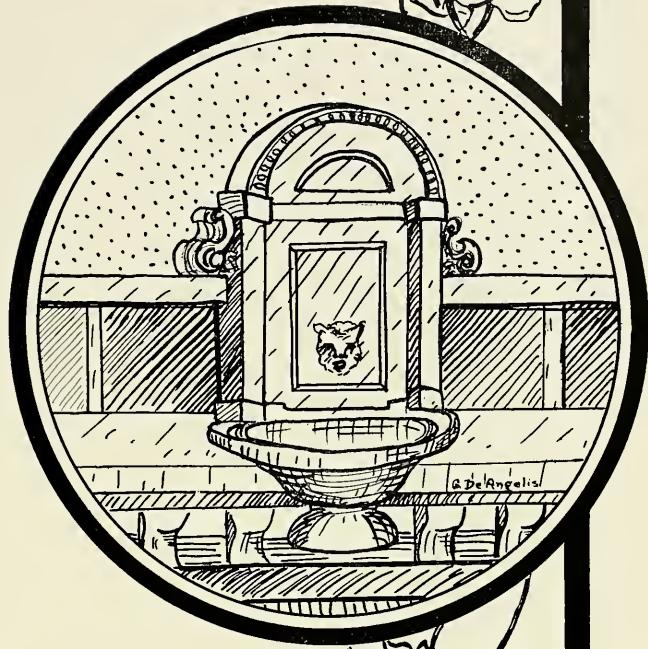
Fountain of Wisdom! We're proud of your fame.  
Dear Teachers College! We'll honor your name.  
Our hearts and our tongues will do service for you,  
You'll ever find us both faithful and true.

*Chorus*

Fair Alma Mater! We will be to you  
All through the years ever loving and true,  
And whate'er life may in store for us hold  
We'll ever cheer for the Green and the Gold.

*Words:* Mary E. Brannigan

*Music:* Madeline E. McLean



# Clubs and Classes



# THE UNDERGRADUATES



## JUNIOR CLASS OFFICERS

Mary McGovern.....President  
Clara Grandolfi.....Vice-President  
Jean Creamer.....Secretary  
Richard McGuire.....Treasurer



## SOPHOMORE CLASS OFFICERS

Ann Green.....President  
Adelaide Whelton.....Vice-President  
Jean Fallon.....Secretary  
Clare McGaffigan.....Treasurer



## FRESHMAN CLASS OFFICERS

John Murphy.....President  
Jean Baracchini.....Vice-President  
Madeleine Callahan.....Secretary  
Robert Hackett.....Treasurer

## JUNIOR CLASS

Agathopoulos, Thomas J.  
 Ahern, Ellen M.  
 Ambrose, Margaret F.  
 Atkins, Leatrice  
 Baglione, Joseph A.  
 Bennett, Barbara A.  
 Berger, Dorothy  
 Bertazzoni, Robert C.  
 Bonanno, Dominic J.  
 Bornstein, Helaire R.  
 Bortiello, Dorothy T.  
 Boyajian, Myron H.  
 Brandes, Phyllis L.  
 Burns, M. Elizabeth  
 Bushee, Nancy E.  
 Callanan, Paul E.  
 Cashman, Paul V.  
 Church, Mary E.  
 Churchill, Francis S.  
 Clougher, Thomas J.  
 Coakley, Eleonore M.  
 Cohen, Bernice J.  
 Connolly, Patricia A.  
 Cotter, Marjorie A.  
 Coughlin, Patricia A.  
 Cox, Jewell H.  
 Creamer, Jeanne M.  
 Cross, Rosemary D.  
 Crowley, James D.  
 Crowley, Rita H.  
 Cummings, Elizabeth A.  
 Diskin, Patricia L.  
 Doherty, Edward A.  
 Donoghue, Joan M.  
 Driscoll, Annemarie  
 Duffy, Alice C.  
 Dueseau, Virginia M.  
 Ellis, Lucille M.  
 Evans, Jean M.  
 Faberman, Louise  
 Farrah, Adelaide G.  
 Fitzpatrick, Kathleen V.  
 Flaherty, Mary P.  
 Flynn, Mary F.  
 Fox, Marie A.  
 Francis, Norma B.  
 Galvin, Timothy F.  
 Geary, Louise M.  
 Grandolfo, Clara L.  
 Gray, John M.  
 Greenfield, Mary E.  
 Hallisey, Genevieve E.  
 Hartin, Beverly C.  
 Hastings, Katherine L.  
 Haverty, Agnes M.  
 Henderson, Carolyn H.  
 Horn, Alfred, Jr.  
 Hovagimian, Sona  
 Howard John F.  
 Hughes, Patricia H.  
 Kavanagh, Eileen T.  
 Kelly, Francis M.  
 Kelly, Joan M.  
 Kissling, E. Lorraine  
 La Course, Norma J.  
 Lawlor, Claire T.  
 Lee, June M.  
 Leslie, Mary  
 Lewdansky, Anna E.

Lewis, Ralph H.  
 Lipofsky, Marilyn  
 Lynch, Francis X.  
 Lynch, Hugh W.  
 MacNeil, Phyllis M.  
 Malloy, Patricia L.  
 Maraggia, Gloria M.  
 Markovitz, Arthur  
 Marshall, June B.  
 Marshall, Terese  
 McCarthy, George W.  
 McCarthy, Jean M.  
 McCauley, Amelia G.  
 McCormack, Jean F.  
 McGovern, Mary I.  
 McGuire, Richard J.  
 McManus, Claire P.  
 Miller, Bernadette M.  
 Molloy, Theresa L.  
 Moloney, Muriel A.  
 Morrissey, Joan M.  
 Murphy, Alice L.  
 Murphy, Kathleen J.  
 Murray, Veronica C.  
 Nash, William C.  
 Nee, Virginia M.  
 Nichols, Irene A.  
 Nolan, Gloria F.  
 O'Brien, Ernestine F.  
 O'Connell, Marie T.  
 O'Neil, Audrey H.  
 O'Regan, Alice M.  
 Parmá, Daniel G.  
 Pitters, Hazel D.  
 Regan, Mildred A.  
 Ryan, Jeremiah D.  
 Scanlan, Jeanne M.  
 Scoploneti, Joan A.  
 Sherry, John J., Jr.  
 Siegal, Annette  
 Simmons, Miriam D.  
 Sinnewitz, Jack  
 Stewart, John F.  
 Stone, Anita  
 Sullivan, C. Anna  
 Sullivan, Jeanne A.  
 Sullivan, Mary T.  
 Swiadon, Marilyn  
 Thornton, Claire L.  
 Trocchio, Josephine G.  
 Twomey, Adele M.  
 Vacirca, John R.  
 Valorosi, Alma M.  
 Waldron, Sarah B.  
 Walker, Barbara M.  
 Walton, Edward J.  
 Weiner, Ruth

## SOPHOMORE CLASS

Abelow, Anne B.  
 Abruzzese, Michael J.  
 Alex, Magdalene  
 Allen, Ann M.  
 Anderson, Elizabeth J.  
 Anderson, Mary R.  
 Andrews, Charles H.  
 Baker, Robert F.  
 Barlas, Constance E.  
 Barrett, Lawrence

Battaglia, Louis E.  
 Baxter, Catherine A.  
 Beitchman, Ruth  
 Berry, Catherine R.  
 Braconier, Lucille  
 Broderick, Mary R.  
 Bruno, Rosalie A.  
 Burns, Daniel F.  
 Callahan, Kathleen R.  
 Carey, Florence A.  
 Carpenito, Alfred F.  
 Cari, Clare D.  
 Cassino, Rosemary A.  
 Cohen, Barbara A.  
 Collins, Joan P.  
 Colosi, Francis A.  
 Copell, Natalie R.  
 Creamer, John F.  
 Cristiani, Vincent A.  
 Crowley, Ann M.  
 Demetre, Mary  
 Denethy, John E., Jr.  
 DiManno, Clorinda A.  
 Dinsmore, Jean A.  
 Donahue, Robert F.  
 Dorgan, Francis J., Jr.  
 Downey, Rosemary E.  
 Drew, Herbert A.  
 Drew, Patricia A.  
 Driscoll, Joan R.  
 Durham, Cecile B.  
 Duross, Eleanor T.  
 Early, Nancy M.  
 Epstein, Rita A.  
 Fallon, Jean M.  
 Fanning, Katherine R.  
 Farber, Marilyn  
 Faria, Carlos A.  
 Fickesken, Hilda E.  
 Filippone, Joseph F.  
 Fitzgerald, Evelyn M.  
 Foster, Arthur E., Jr.  
 Franz, Mary T.  
 Freedman, Lila  
 Fuller, Rosemary E.  
 Gallagher, Mary F.  
 Georgekopulos, Mary J.  
 Giacobbe, Nicholas J.  
 Gravallese, Robert J.  
 Gray, Beverly J.  
 Green, Ann E.  
 Halleran, John F.  
 Hambleton, Alfred G.  
 Hanley, Joan M.  
 Hare, Lillian L.  
 Haverty, Alfred L.  
 Haverty, Charles F.  
 Healy, Grace L.  
 Heiser, Kathleen R.  
 Henderson, Rhoda H.  
 Hickey, Charles V.  
 Horton, Claire C.  
 Hotz, Leonard E.  
 Hovagimian, Arpi  
 Howlett, Ronald J.  
 Ingo, Mildred E.  
 Jason, Richard M.  
 Jennings, Florence A.  
 Johnson, Alfred J.  
 Johnson, Joan L.  
 Kelley, John E.

Kelley, Timothy J.  
 Kennedy, Claire M.  
 Kerman, Phyllis R.  
 Lane, John G., Jr.  
 Lane, Mary V.  
 Lane, Wilma A.  
 Lawrence, Thelma L.  
 Littleton, Lois A.  
 Lo Chiatto, Paquale  
 Lovett, Paul S.  
 Lucas, Barbara J.  
 Lynch, Barbara J.  
 Lynch, Robert J.  
 Mabardi, Edward P.  
 Macdonald, Donald J.  
 MacNeil, George W.  
 Mahoney, Joan E.  
 Mahoney, Maureen L.  
 Maneikis, Vito S.  
 Marcelonis, Daniel F.  
 Markelionis, Joseph J.  
 Mattar, Grace F.  
 McCarron, Mary T.  
 McCarthy, Helen M.  
 McCarthy, Herbert F. X.  
 McCarthy, Pierce S.  
 McDonnell, Catherine A.  
 McDonough, June I.  
 McGriffan, Claire V.  
 McGuire, William T.  
 McIntire, Neil J.  
 McLaughlin, Jeanne M.  
 Mellett, Genevieve V.  
 Merritt, Barbara A.  
 Miller, Edward D.  
 Moore, Patricia M.  
 Morrissey, Mildred T.  
 Mulhern, Alice M.  
 Mulkern, Margaret E.  
 Mulkerin, Margaret T.  
 Mullin, Frances C.  
 Murphy, Marilyn C.  
 Murphy, Mary J. E.  
 Murphy, Walter R.  
 Murray, Clare M.  
 Murray, Joan P.  
 Nagle, Patricia M.  
 Nebiker, Ruth M.  
 Nelson, John C.  
 Nevier, Constance H.  
 Nicholson, Joseph F.  
 Norton, Barbara L.  
 Oakland, Rita F.  
 O'Brien, Adele M.  
 O'Brien, Elaine D.  
 O'Brien, Irene G.  
 O'Hara, Patricia A.  
 O'Neil, Joseph M.  
 O'Reilly, Marie V.  
 Orla, Michael A.  
 Paolini, Renato P.  
 Phelan, Jean M.  
 Philbrick, Dorothy M.  
 Pickering, Harry J.  
 Power, Patricia C.  
 Pulisic, Charles  
 Quinlivan, James J.  
 Regan, Rita M.  
 Richmond, Barbara F.  
 Roumacher, Nancy J.  
 Roye, Richard H.

Salander, Robert H.  
 Scott, Leonard A.  
 Shea, Kathleen P.  
 Sheehan, John F.  
 Sheehan, Mary M.  
 Sheehan, Nancy L.  
 Sill, David A.  
 Silva, Janet  
 Sliwa, Eleanor M.  
 Smith, Dana P.  
 Steele, Joan E.  
 Sticklor, Victor J.  
 Sullivan, Elizabeth A.  
 Sullivan, Eugene F.  
 Sullivan, Ruth F.  
 Sweeney, Eileen E.  
 Talianian, Richard  
 Taylor, Audrey M.  
 Terrell, Errol J.  
 Thibault, Joseph G.  
 Torre, Rose M.  
 Trainor, Helen M.  
 Tuleja, Blanche U.  
 Tynan, Patricia A.  
 Ulman, Anita  
 Waggett, Eleanor M.  
 Walsh, Carol A.  
 Walsh, Jeanne O.  
 Wells, Anne E.  
 Whelton, Adelaide M.  
 White, Elinor M.  
 Widerman, Gerald L.  
 Williams, Sydney J.  
 Wolfson, Vivian S.  
 Younkin, William J. J.  
 Zaleskas, Edward A.  
 Zimmerman, Frances  
 Zuber, Anna  
 Zuroms, Patricia H.

BURNS, Mary A.  
 Cahill, Patricia A.  
 Calabro, John A.  
 Caldwell, Jean M.  
 Callahan, Madeline L.  
 Calloway, Eunice M.  
 Carnes, Ursula T.  
 Carr, Ruth A.  
 Carroll, Donald J.  
 Carter, Anne M.  
 Casey, Robert L.  
 Casey, Rosemary A.  
 Cavanagh, Joseph T.  
 Chisholm, Alice C.  
 Cluff, William H.  
 Collins, Norcen A.  
 Collins, William C.  
 Collins, William J.  
 Connell, Mary E.  
 Courtney, Ethel J.  
 Coyle, John A., Jr.  
 Cronin, Mary R.  
 Cushing, Dorothy J.  
 Cushing, Gail H.  
 Delaney, Florence E.  
 Devorin, Judith E.  
 DiDio, Mildred V.  
 Doherty, Geraldine M.  
 Doherty, Mary E.  
 Donovan, Arthur J.  
 Donovan, Robert N.  
 Downey, Dorothy A.  
 Dufresne, Janet A.  
 Dunn, Alicia E.  
 Duwan, Mary E.  
 Fassnacht, Philip S.  
 Fazio, Charles P.  
 Ferrara, Nathalie R.  
 Fitzgerald, Edward T.  
 Foley, John A.  
 Foley, Thomas J.  
 Francis, Edward C.  
 Gallivan, Eileen F.  
 Gaziano, Joseph J.  
 Giannoni, Jane L.  
 Gillis, Colin W.  
 Grady, James T.  
 Grande, Gloria M.  
 Greeley, James M.  
 Green, Cyril R.  
 Greene, Marie T.  
 Hackett, Robert T.  
 Haley, Barbara L.  
 Hallisey, Elizabeth A.  
 Halloran, Thomas J.  
 Hansen, James D.  
 Harrell, Ruth J.  
 Harris, John F.  
 Harwood, Gerald J.  
 Hayward, Dianne M.  
 Hermann, Barbara A.  
 Hindle, Patricia A.  
 Horgan, Ruth E.  
 Horrigan, Patricia M.  
 Howard, John H.

Hynds, Henry C.  
 Iavicoli, Rita A.  
 Jackson, Elizabeth A.  
 Jager, Marjorie F.  
 Jepsky, Harvey J.  
 Kearney, Ann B.  
 Keating, Jane I.  
 Kellert, Janice  
 Kelly, Pauline H.  
 Kennedy, Ann M.  
 Kennedy, Mildred C.  
 Kenney, Barbara A.  
 Kerrigan, John P.  
 Kilroy, Mary T.  
 Kincade, Janet C.  
 King, Ron  
 Lee, Robert W.  
 Linchan, Timothy J., Jr.  
 Linteris, Catherine  
 Lomasney, Joanne M.  
 Lynch, Frances T.  
 Lyons, Clare M.  
 Lyons, Frances T.  
 Malin, Harvey S.  
 Mann, Nancy J.  
 Mansfield, Eileen A.  
 Mazer, Elaine R.  
 McCabe, Mary A.  
 McCabe, Paula A.  
 McCall, William J.  
 McCarthy, Helen M.  
 McCarty, James B.  
 McEwan, Caroline E.  
 McGroarty, Rosemary C.  
 McLaughlin, Hugh R.  
 McLellan, June B.  
 McNeil, Lorraine C.  
 McNulty, Ann M.  
 McRae, Barbara R.  
 Mealey, Myrtle V.  
 Miles, Judith A.  
 Millett, Elaine T.  
 Montenegro, Vilma M.  
 Moore, Matthew A.  
 Morgan, Joan M.  
 Morrissey, Mary A.  
 Mulvey, Marilyn A.  
 Murphy, Anne M.  
 Murphy, George M.  
 Murphy, John E.  
 Murphy, Katherine M.  
 Murphy, Mary V.  
 Murphy, Maureen E.  
 Murphy, William R.  
 Murray, Frederick A.  
 Murray, Margaret C.  
 Nash, Mary F.  
 Nelson, Thomas E.  
 Nessar, Patrick P.  
 Newton, Martha L.  
 Nicholson, Paul M.  
 Noel, Charles R.  
 Nolan, Mary V.  
 Nystrom, Robert F.  
 Oberndorfer, Ruth J.

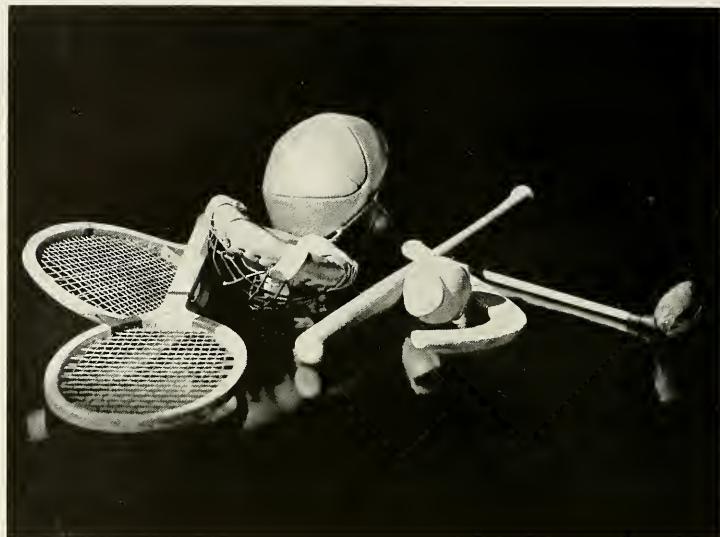
O'Donnell, Roger J.  
 O'Gorman, Edward J.  
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## Art Club

Anne C. Sullivan	<i>President</i>
Rita H. Crowley	<i>Vice-President</i>
Edward O'Gorman	<i>Secretary</i>
Florence L. Koch	<i>Treasurer</i>
Mr. Bertolli	<i>Faculty Adviser</i>

The Art Club is one of our most interesting and enjoyable organizations. Of special value to many students this year were the different techniques learned in block printing, silk-screen painting, pastels, stenciling, charcoal drawing, and oil painting. The Club participates in other college projects by preparing scenery and posters. All members enjoy the opportunity of planning art activities, and derive a great deal of pleasure working under the direction of our Faculty Adviser, Mr. Bertolli.



## Athletic Association

Timothy Galvin	<i>President</i>
Donald MacDonald	<i>Vice-President</i>
George Allen	<i>Secretary</i>
Ronald Howlett	<i>Treasurer</i>
Miss Armstrong	<i>Faculty Advisers</i>
Mr. Regan	
Mr. Sullivan	

The Athletic Association sponsors activities which are enthusiastically supported by the student body. Through participation in sports, the Association develops physical fitness, a sense of fair play, and an appreciation of teamwork. The women students started the college year with volleyball, playing games with Simmons and Boston University. Their basketball season got under way with a 44-22 victory over Emerson. The men began the year with intensive basketball practice. Under Mr. Regan's able coaching, the team, captained by Jack Sinowitz and John Sheehan, established an impressive 9-2 record in their matches. With the coming of spring, interest turned to softball, badminton, and baseball.



## Le Cercle Français

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Dorothy Borriello  
Joan Mahoney  
Joan Quinn  
Mlle Gartland

*Présidente*  
*Vice-Présidente*  
*Secrétaire*  
*Trésorière*  
*Conseillère*

Le Cercle Français donne aux étudiants et étudiantes du Collège l'occasion de se perfectionner dans la langue française et de se familiariser avec la culture et les coutumes de la belle France. Les membres du Cercle s'efforcent de parler français aux séances, qui ont lieu le deuxième jeudi du mois. Le Cercle offre un programme très varié: causées, jeux, chansons, conférences faites par des invités, et films français. Cette année, à la séance de Noël, les membres ont joué *Le Médecin Malgré Lui*, comédie de Molière. La représentation fut vraiment admirable et attira des applaudissements chaleureux. Les réunions se terminent souvent par une demi-heure de conversation accompagnée d'une collation.



## Chalkdust

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*Managing Editor*

Charles V. Hickey

*News Editor*

Nancy L. Walsh

*Art Editor*

Mary E. Church

*Feature Editor*

Timothy J. Kelley

*Sport Editors*

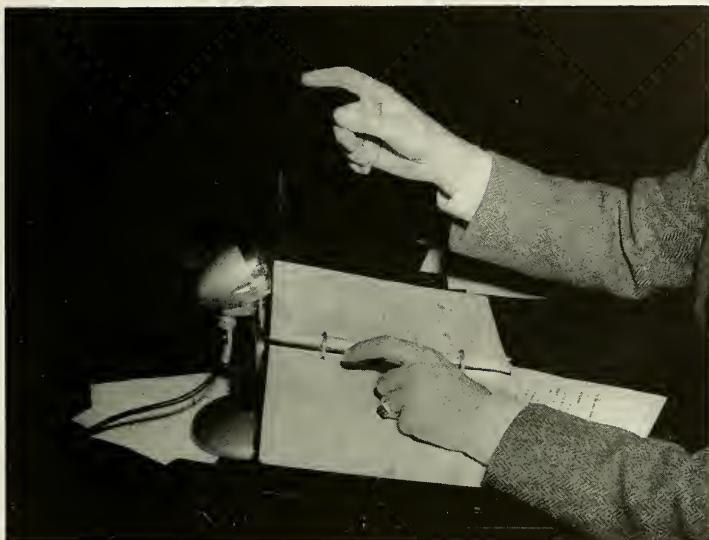
Clara L. Grandolfi

John G. Lane

*Faculty Adviser*

Dr. Madden

One of the most articulate groups meeting in the college is that which assembles in Room 306 on Tuesdays to discuss the news of the week and shape it for publication. As a result of the reportorial and editorial energy of its staff, *Chalkdust* has grown another inch during the current year. Our news sheet is now published five times a year. This greater frequency in its output has been accompanied by an increase in the number of its contributors and the scope of its coverage. By-lines and a new masthead are among the innovations tried out this year. At this rate of progression it should not be long until *Chalkdust* takes its place among the leading college papers of this area.



## Debating Club

Timothy F. Galvin

*President*

Claire A. Hagerty

*Vice-President*

Elizabeth A. Shea

*Secretary*

C. Robert Fuller

*Treasurer*

Dr. Collins

*Faculty Adviser*

The commotion you hear as you pass room 108 is not without a purpose. The shouting and the tumult come from the members of the Debating Club. Whether the subject under discussion is the United Nations or blind dates, the oratory is marked by light as well as heat. And this is giving the students an opportunity to develop poise and presence before an audience.

As our young men and women plan to spend their working hours in the classroom, this experience is most desirable. That the students appreciate this is quite evident by the ever increasing number who pack the meetings.



## Drama Club

Marie O'Connell	<i>President</i>
Therese Marshall	<i>Vice-President</i>
Alicia Dunn	<i>Secretary</i>
Herbert McCarthy	<i>Treasurer</i>
Miss Gaffey	<i>Faculty Adviser</i>

The college year has been very eventful for the Drama Club. Our program consisted of a religious play, which was presented to the College at the Christmas Assembly, several one-act plays, and our annual production, a comedy directed and acted by the members of the Senior Class and the Drama Club. The play chosen was "George Washington Slept Here."

Besides affording ample opportunity for young Thespians to display their talents, the Club also helps students to learn the technical aspects of theatrical production, such as make-up, costuming, staging, and management.



## Literary Club

Patricia Diskin

*President*

Ann Centola

*Vice-President*

Kathleen Fitzpatrick

*Secretary*

Patricia Nagle

*Treasurer*

Miss Brennan

*Faculty Adviser*

The purpose of the Literary Club is to offer its members an opportunity to add to their knowledge of literature in an entertaining and enjoyable way. An annual tea in honor of the Freshman Class marks the beginning of our activities. At the monthly meetings, book reviews, visiting lecturers, and informal discussions prove to be interesting and stimulating. According to tradition, THE SECOND SHEPHERDS' PLAY is presented at the Christmas meeting. The year reaches its climax with a luncheon and a pilgrimage to some famous literary shine.



## Music Club

Doris A. Trainor	<i>President</i>
Joan Donoghue	<i>Vice-President</i>
Marie T. Greene	<i>Secretary</i>
Carlos A. Faria	<i>Treasurer</i>
Miss Elizabeth O'Brien	<i>Faculty Adviser</i>

The Music Club plays an active part in our college life. It provides the music for all college functions, including the exercises on Class Day and at Commencement. This year the group presented as an Assembly program a performance of Handel's oratorio, *The Messiah*. It also sang the traditional carols and songs at the Christmas festivities. Attendance at a concert of the Handel and Haydn Society is an annual event for club members and invited guests. On several occasions the Club has been called upon to represent the College at educational conventions. Other social activities add to the enjoyment and interest of the meetings.



## Science Club

Mary Rogers	<i>President</i>
Ernestine O'Brien	<i>Vice-President</i>
Irene Nichols	<i>Secretary</i>
Arthur Foster	<i>Treasurer</i>
Miss O'Doherty	<i>Faculty Adviser</i>

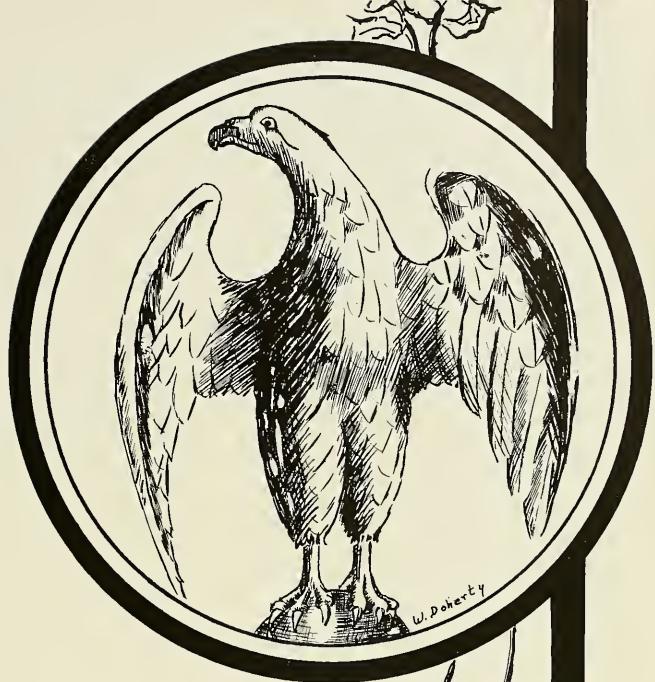
The Science Club engages in many activities of a social and educational nature. At the monthly meetings there are lectures, moving pictures, and demonstrations. The traditional Christmas sale of greens and novelties makes possible the acquisition of books for the Science Library. Field trips to nearby places which are of interest to lovers of nature afford pleasant diversion. Among them, the annual trip to Sudbury and the twilight supper on Mr. Lamprey's estate, followed by his reading of stories and poems, will long be remembered.



## Welfare Club

Madeline McLean	<i>President</i>
Jack Sinewitz	<i>Vice-President</i>
Donald Reilly	<i>Secretary</i>
Neil McIntire	<i>Treasurer</i>
Miss Bulger	<i>Faculty Adviser</i>

All students and members of the Faculty are members of the Welfare Club, since all share in the work of the organization. The most satisfying activities of the Club are the distribution of Thanksgiving baskets, and the collection of toys, which help to brighten the lives of many unfortunate children at Christmas. At Easter, the kindergarten students, under the guidance of Miss Bulger, present a basket containing games, dolls, and toys to the Junior Red Cross for distribution in the hospitals. The officers and aides are deeply grateful for the help which they always receive when they appeal to the generosity of the members.



# Activities











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# Baccalaureate



# Faculty Tea

# Senior Prom



Class Day



# Commencement



# Senior Week Activities

	<i>Chairmen:</i> Ann Centola Muriel Olshansky	
BACCALAUREATE	ADDRESS, President Looney	Monday, June 4
	<i>Chairman:</i> Jeanette Enguanti	
FACULTY TEA		Tuesday, June 5
	<i>Chairmen:</i> Gertrude Cohen Ann Donovan	
CLASS OUTING		Wednesday, June 6
	<i>Chairmen:</i> Marjorie Kulvin Edward McKenney Emmanuel Lembidakis	
CLASS BANQUET		Thursday, June 7
	<i>Chairmen:</i> Claire Coshnear Dorothy Francis	
SENIOR PROM		Friday, June 8
	<i>Chairmen:</i> Nancy Foran Dorothy Prendergast	
CLASS DAY		Saturday, June 9
	<i>Marshal:</i> Frank Prusik	

## PROGRAM

<i>March</i>		
<i>Greeting</i>		Frank Prusik
<i>Class Essay</i>		Sophie Kontanis
<i>Double Trio</i>		
Janet La Pointe	Doris Trainor	Mary Devlin
Claire Byrne	Eileen McLean	Evelyn Henderson
<i>Class Poem</i>		Dorothy Whelton
<i>Piano Duet</i>		Barbara Decker
<i>Presentation of Class Gift</i>		Madeline McLean
<i>Class Song</i>		Fannie Zetes
		Mary Brannigan
		Madeline McLean

## COURTYARD EXERCISES

<i>Daisy Chain</i>	Class of 1951
<i>Courtyard Song</i>	Gladys De Costa
	Monica Fanning
<i>Ivy Oration</i>	Anita Wine
<i>Alma Mater</i>	Class of 1951

COMMENCEMENT	Tuesday, June 12
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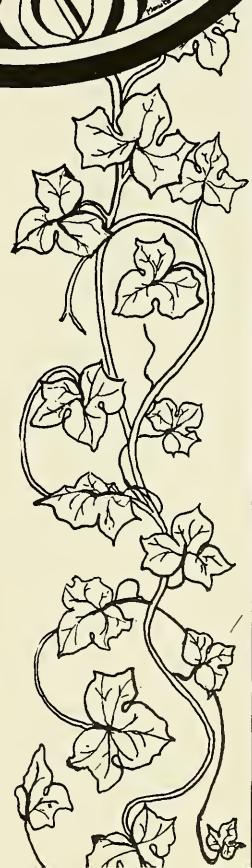
# Say It With Music

J. Bannon, *Don't Fence Me In*  
J. Barr, *My Heart Belongs To Daddy*  
R. Barry, *When Irish Eyes Are Smiling*  
R. Benjamin, *That's For Me*  
C. Bernazzani, *Oh! How I Hate To Get Up In The Morning*  
P. Bono, *When I Lost You*  
M. Brannigan, *I Wish I Knew*  
R. Bushlow, *Three O'Clock In The Morning*  
C. Byrne, *Nobody Knows*  
A. Centola, *Little Sir Echo*  
H. Churchill, *Sheik Of Araby*  
G. Cohen, *Ain't Life Grand*  
J. Collins, *I Should Care*  
T. Connelly, *We Will Always Be Sweethearts*  
C. Corcoran, *You Ought To Be In Pictures*  
C. Coshnear, *Deep In The Heart Of Texas*  
A. Cummings, *After You've Gone*  
C. Dausuel, *It's Always You*  
G. De Angelis, *So Dear To My Heart*  
G. DeCosta, *Remember Me*  
A. De Fillipo, *If I Had My Life To Live Over*  
R. De Roche, *How Soon*  
M. Devlin, *Indian Love Call*  
B. Dillon, *I Can't Begin To Tell You*  
A. Doherty, *Sound Off*  
M. Dolan, *Sweet Marie*  
A. Donovan, *Sweet and Lovely*  
R. Dougherty, *Let's Have Another Cup Of Coffee*  
W. Dougherty, *A Wonderful Guy*  
J. Dow, *How Deep Is The Ocean*  
A. Downey, *I'll Get By*  
C. Doyle, *My Happiness*  
J. Enguanti, *Nevertheless*  
M. Fanning, *One Sweet Letter From You*  
C. Fitzpatrick, *I Want To Live On Easy Street*  
N. Foran, *Them There Eyes*  
D. Francis, *Bless You*  
B. Fuller, *Take A Little Tip From Father*  
L. Goldrick, *We Have Much To Be Thankful For*  
C. Hagerty, *It Had To Be You*  
J. Harris, *Anchors Aweigh*  
E. Henderson, *Till We Meet Again*  
C. Hufnagel, *Thinking Of You*  
J. Kamp, *Rumors Are Flying*  
J. King, *It's No Secret*  
B. Kolikof, *Girl Of My Dreams*  
S. Kontanis, *Accentuate The Positive*  
M. Kulvin, *You Must Have Been A Beautiful Baby*  
J. La Pointe, *Always*  
E. Lembidakis, *I Haven't Time To Be A Millionaire*  
J. Long, *A Man And His Dream*  
R. Lynch, *Do I Worry?*  
M. Markowski, *For It Was Mary*  
B. McDonnell, *All The Things You Are*  
F. McGeough, *A Heart That's Free*  
J. McKenna, *I'm Sitting On Top Of The World*  
E. McKenney, *Please Don't Say No*  
E. McLean, *My Dreams Are Getting Better All The Time*  
M. McLean, *Getting Some Fun Out Of Life*  
M. McLellan, *You're The One*  
J. Mostow, *You're So Understanding*  
C. Murphy, *You Are My Sunshine*  
M. Noe, *He's Just My Bill*  
E. Oeschger, *With Someone Like You*  
M. Olshansky, *Give A Cheer*  
C. Podolsky, *Sure Thing*  
D. Prendergast, *A Little Bit Independent*  
A. Proctor, *I'm Always Chasing Rainbows*  
F. Prusick, *I'd Be Lost Without You*  
J. Robinson, *How Many Hearts Have You Broken*  
M. Rogers, *Take Me Out To The Ball Game*  
G. Rosenstein, *Time Waits For No One*  
D. Russell, *Linger A While*  
K. Schmatzler, *Feathers*  
C. Sestito, *A Little On The Lonely Side*  
E. Shea, *Full Of Fun And Fancy Free*  
W. Smith, *Moon Over Miami*  
H. Solari, *I Must See Annie Tonight*  
E. Steeves, *Stay As Sweet As You Are*  
A. Tacker, *Just One Of Those Things*  
E. Terrelonge, *Pennies From Heaven*  
D. Trainor, *Music Maestro, Please*  
F. Turley, *I Can't Get Started*  
D. Whelton, *What'll I Do?*  
A. Wine, *Pass The Peace Pipe*  
F. Zetes, *Beautiful Brown Eyes*

*Autographs . . .*



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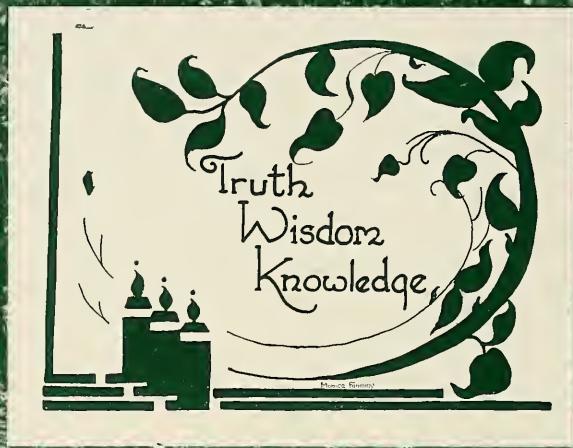
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